PETER JAMES LEARN

BLACK SWANS

For Saxophone Quartet

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BLACK SWANS

I - Bevy

PETER JAMES LEARN (b. 1982)
BMI

TºI ♩ = c. 92

S. Sax
A. Sax
T. Sax
Bar. Sax

pale, s.v.

TºII, Faster (♩ = 130)

ord.

crunchy, biting

poco

pale

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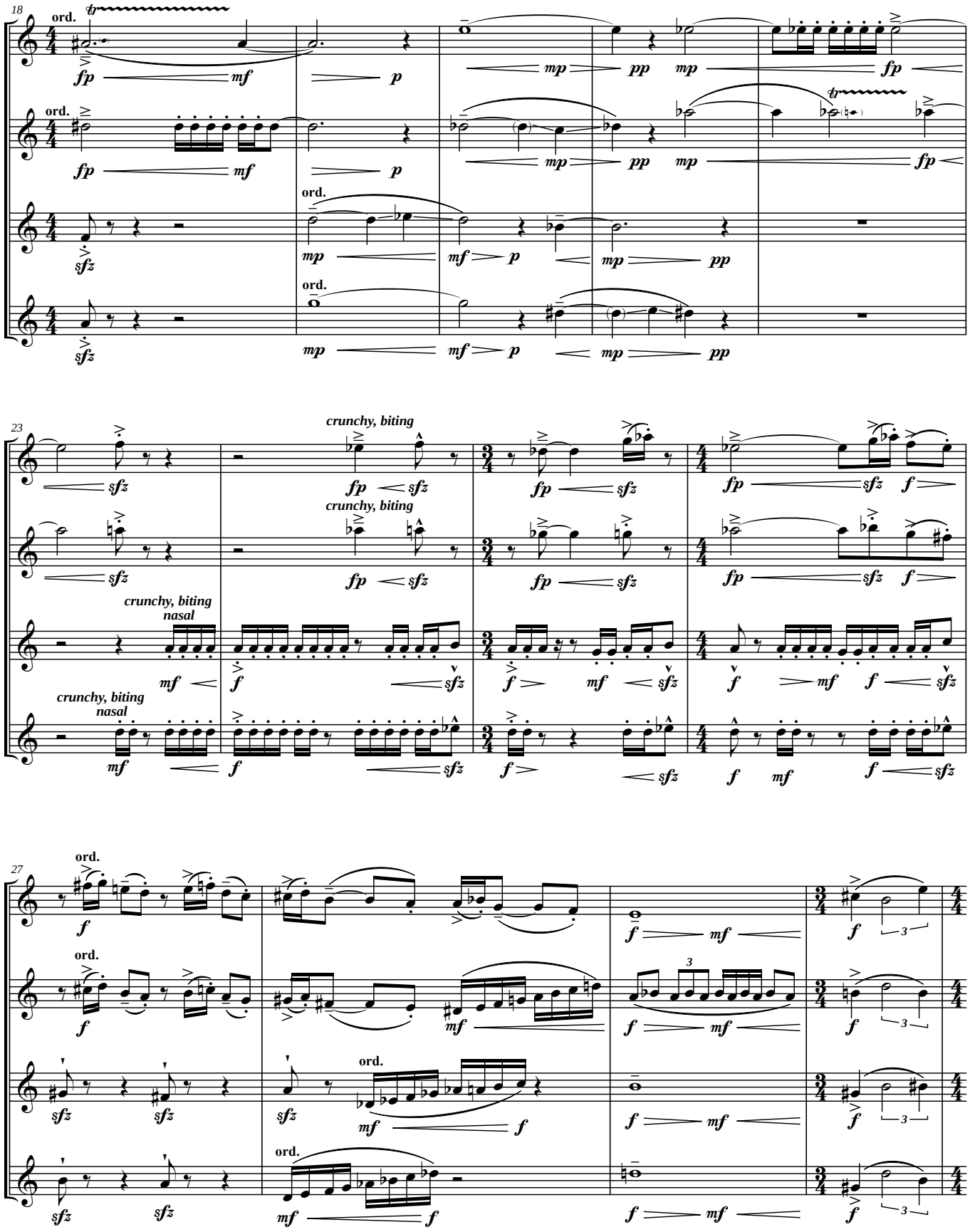
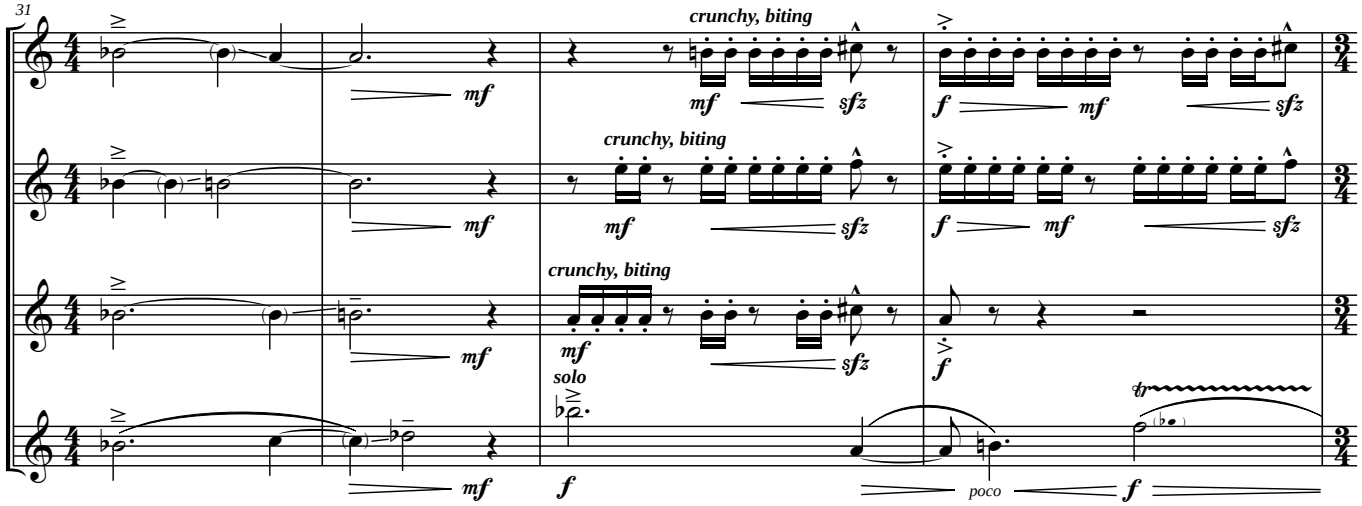
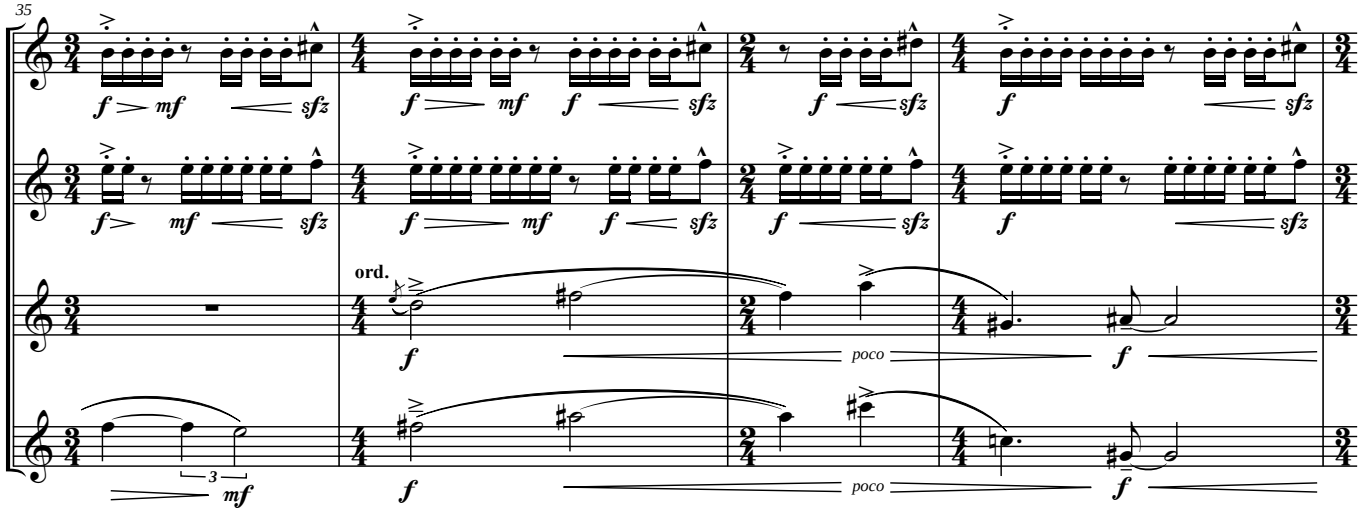
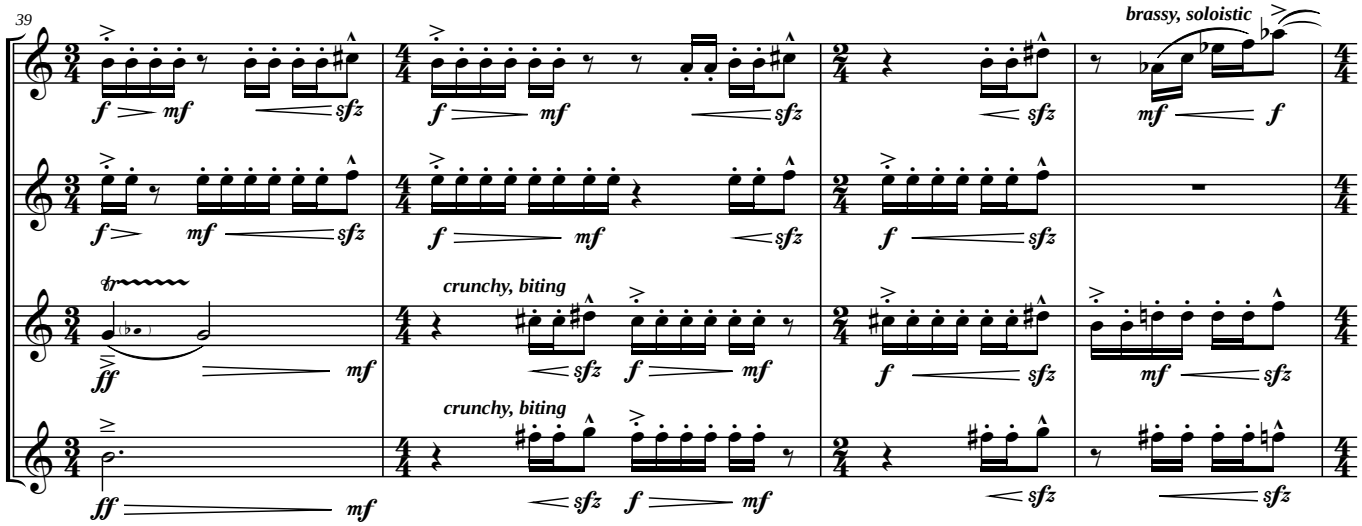
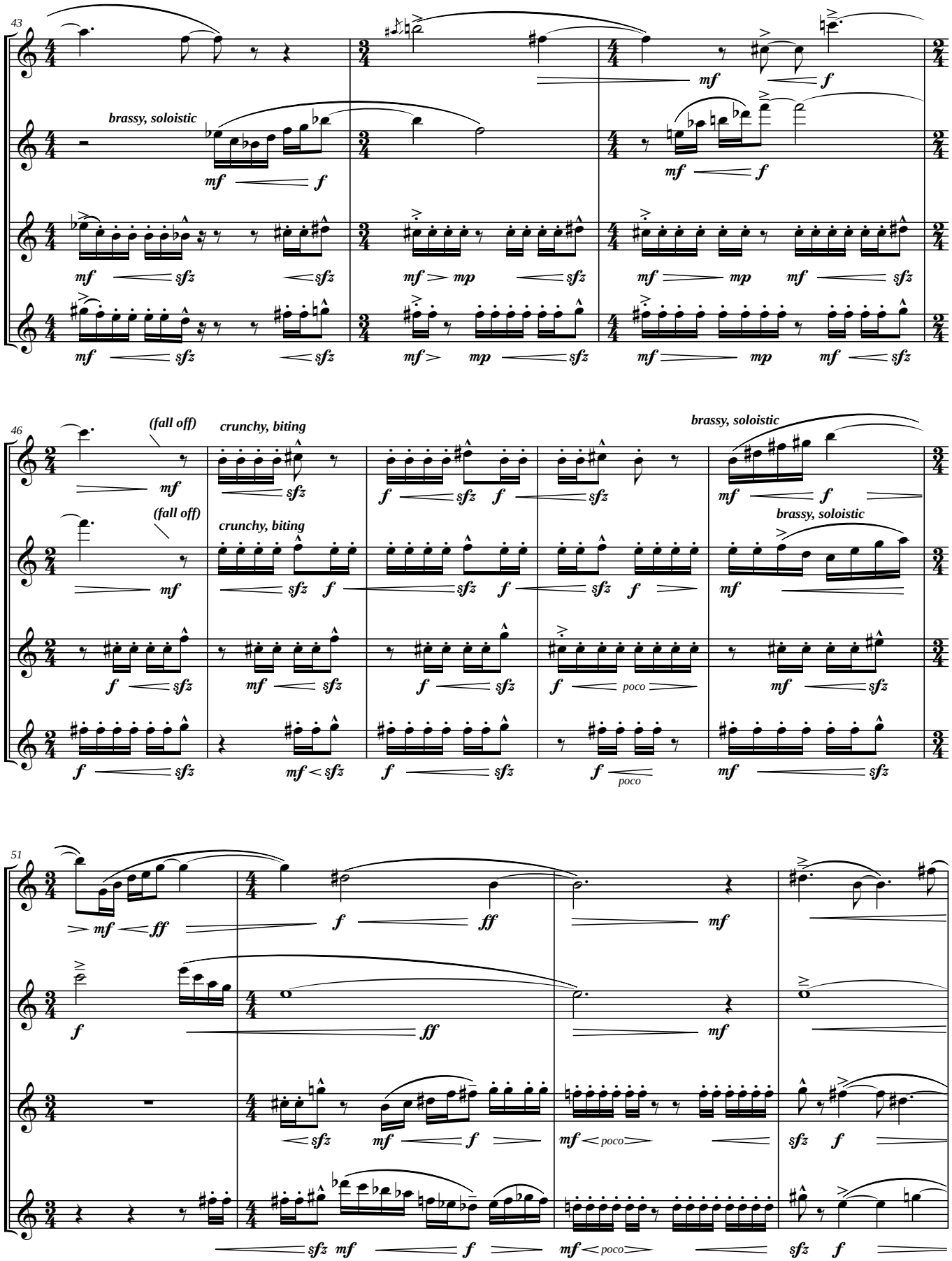
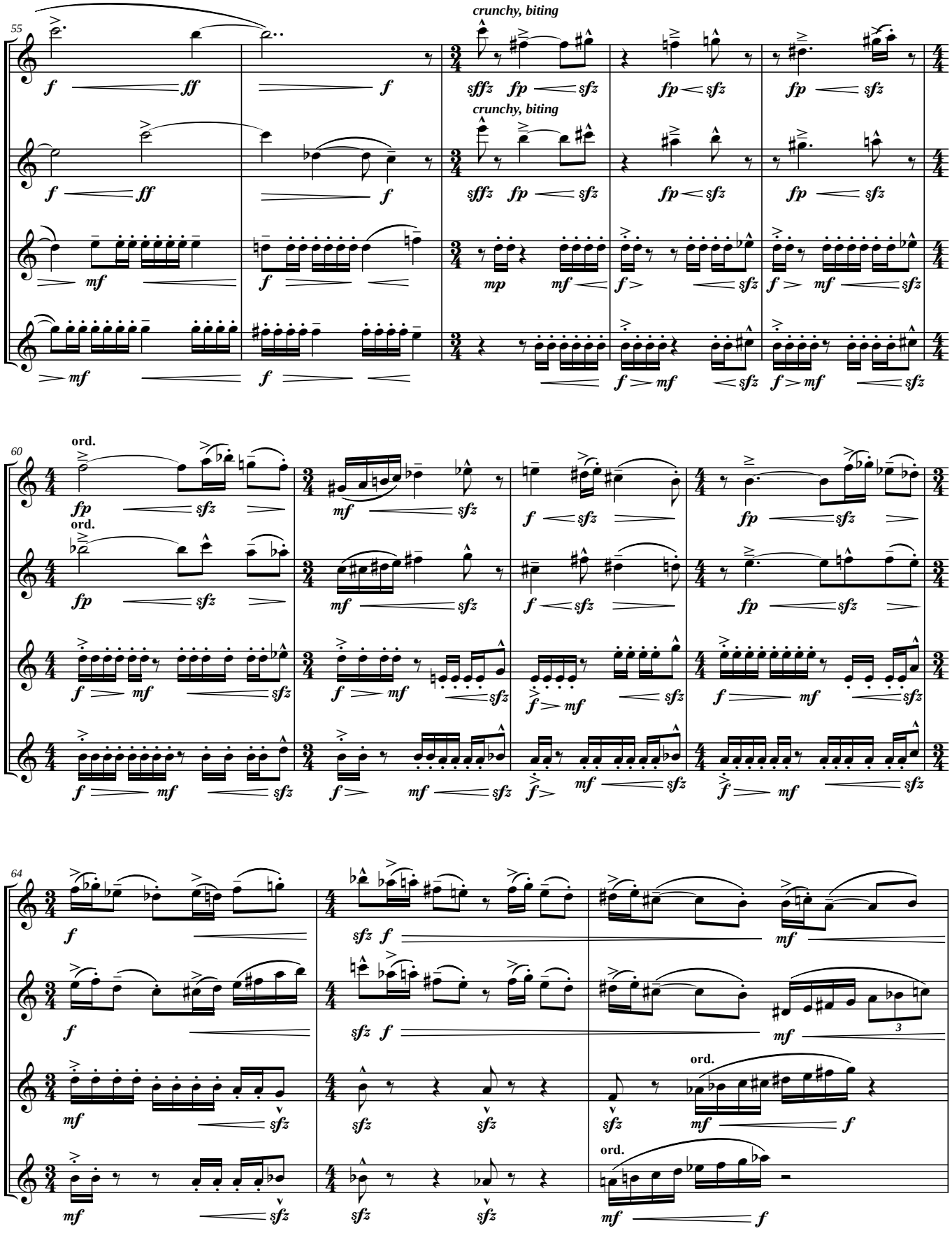

18
ord.
tr
fp
mf
p
mp
pp
fp
sfz
23
crunchy, biting
crunchy, biting nasal
f
27
3

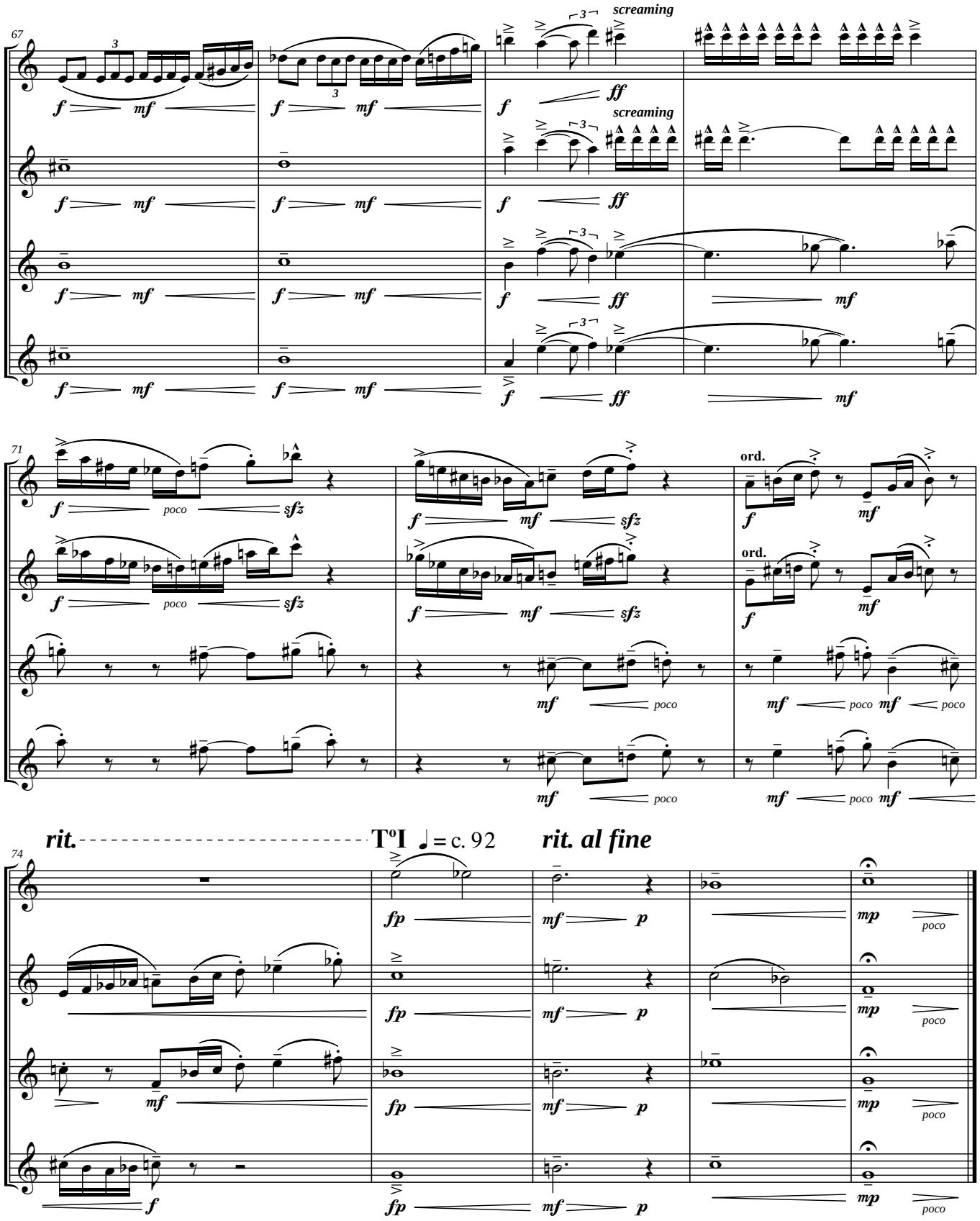

31
crunchy, biting
crunchy, biting
crunchy, biting
solo
poco


35
ord.
poco
poco

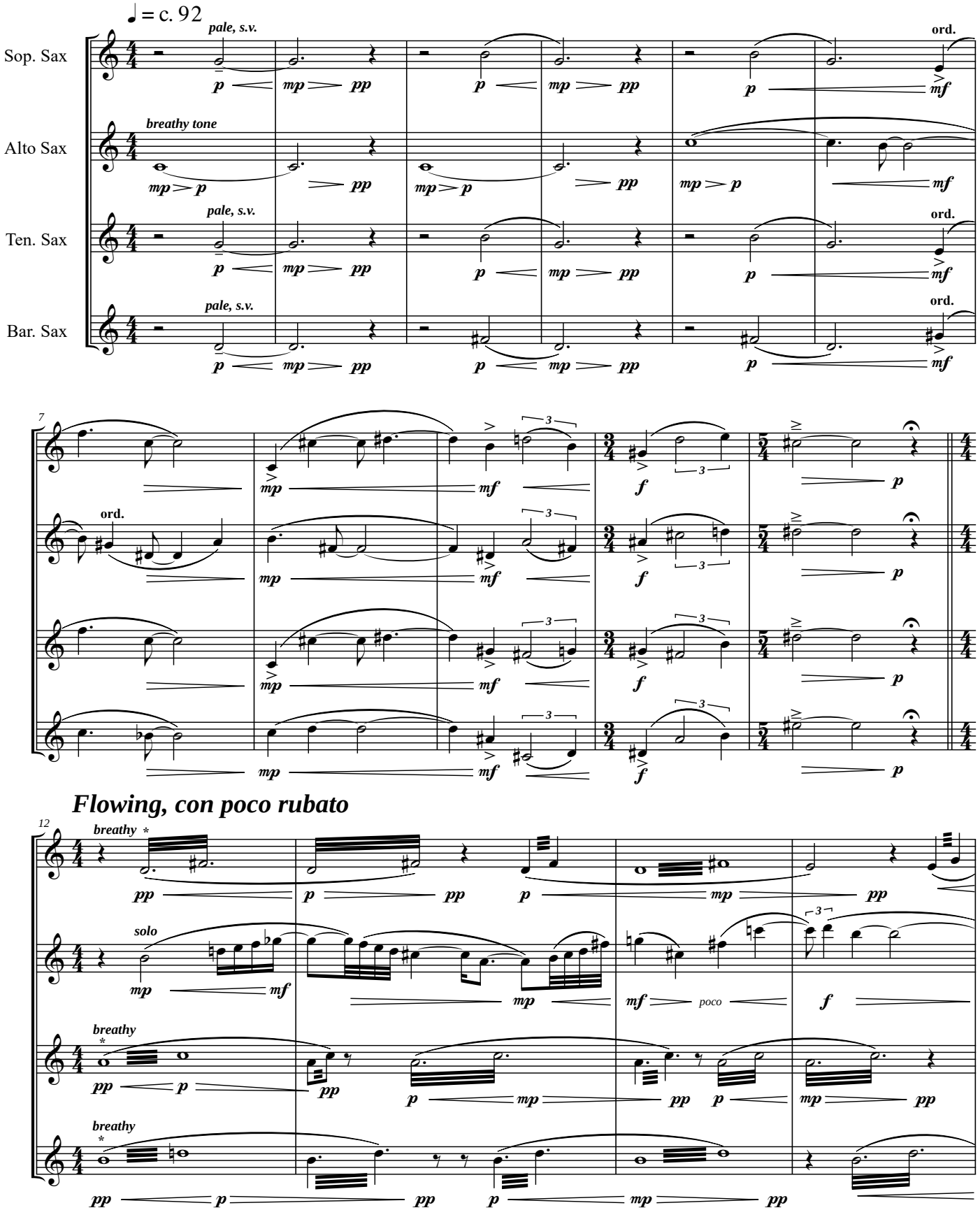

39
brassy, soloistic
crunchy, biting
crunchy, biting


43
brassy, soloistic
46
(fall off)
crunchy, biting
brassy, soloistic
poco
51

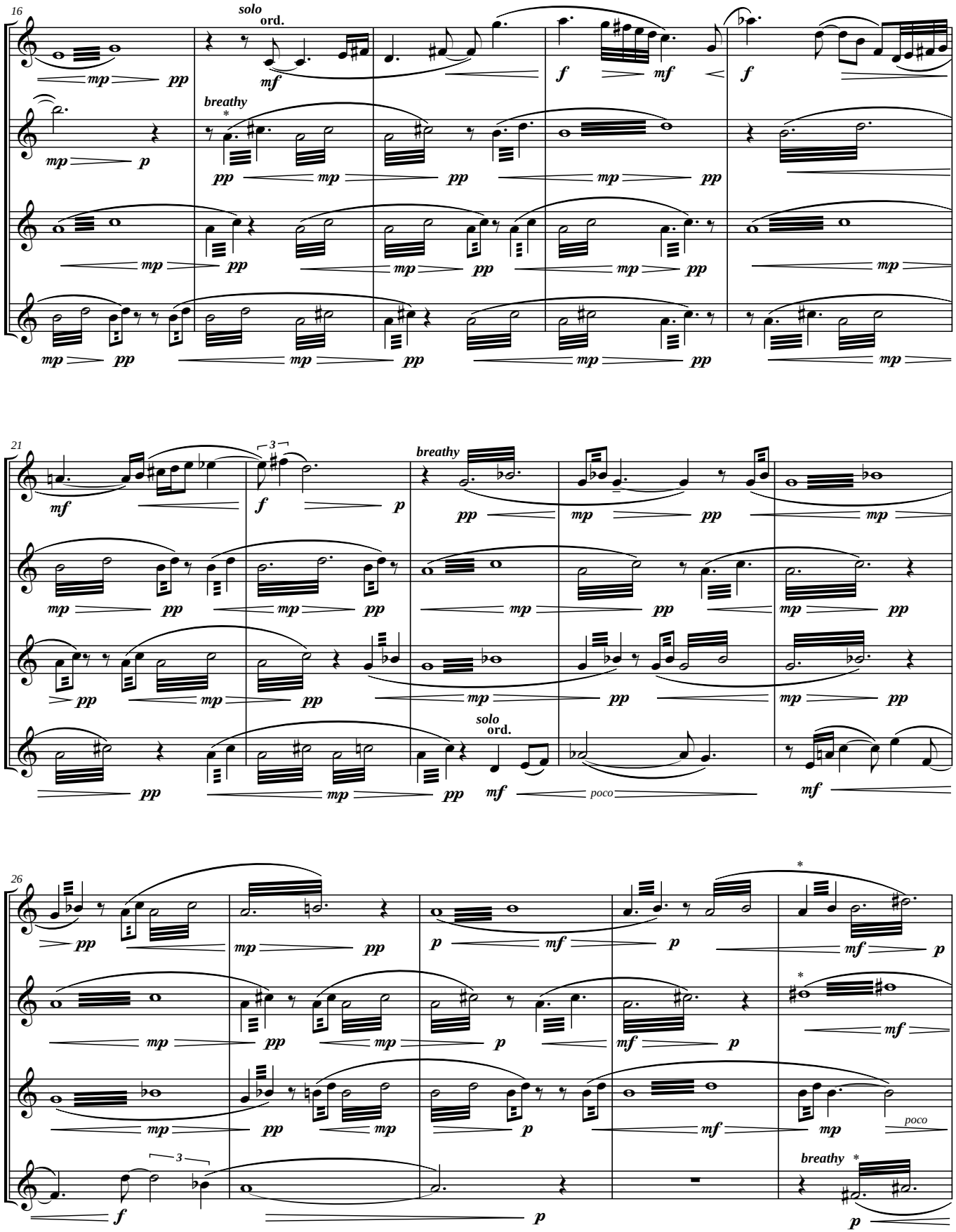

55
crunchy, biting
crunchy, biting
60
ord.
ord.
64
ord.
ord.


67
screaming
screaming
71
ord.
ord.
rit.
T°I ♩= c. 92
rit. al fine
74

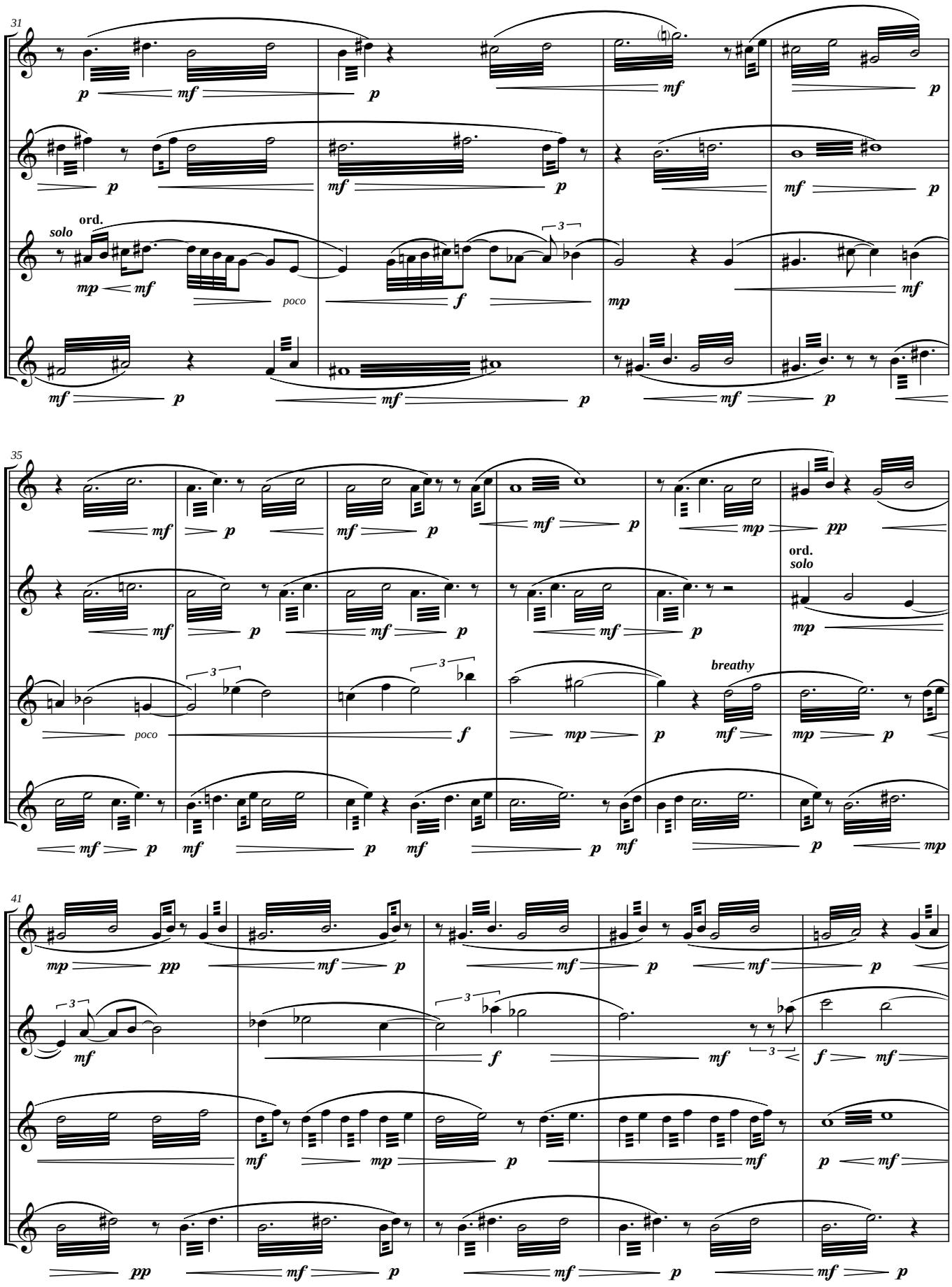
II - Pools

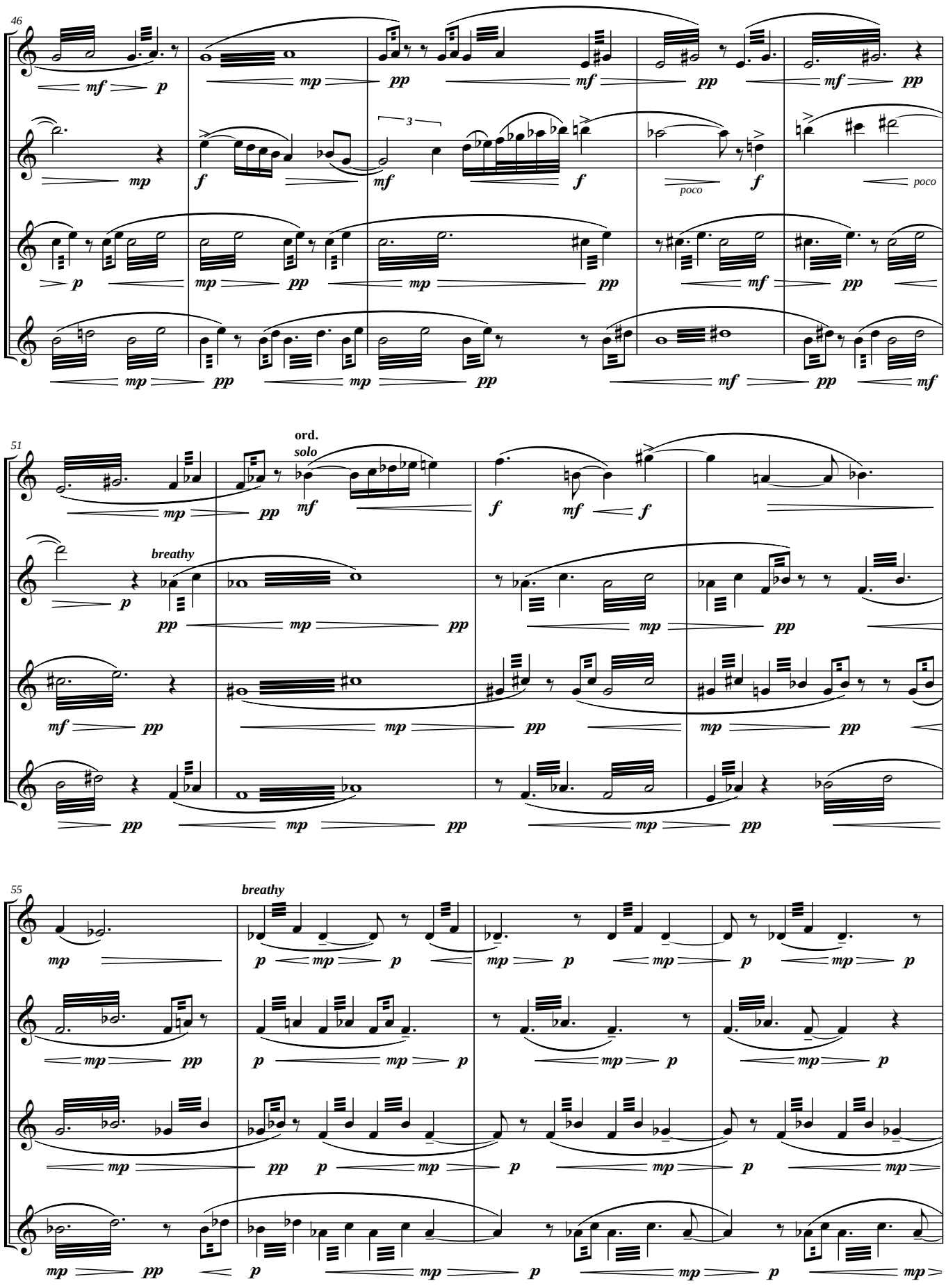


* Free tremolo; loose and lazy, do not synchronize, and not too fast. Overall effect should be of a washing, undulating texture.



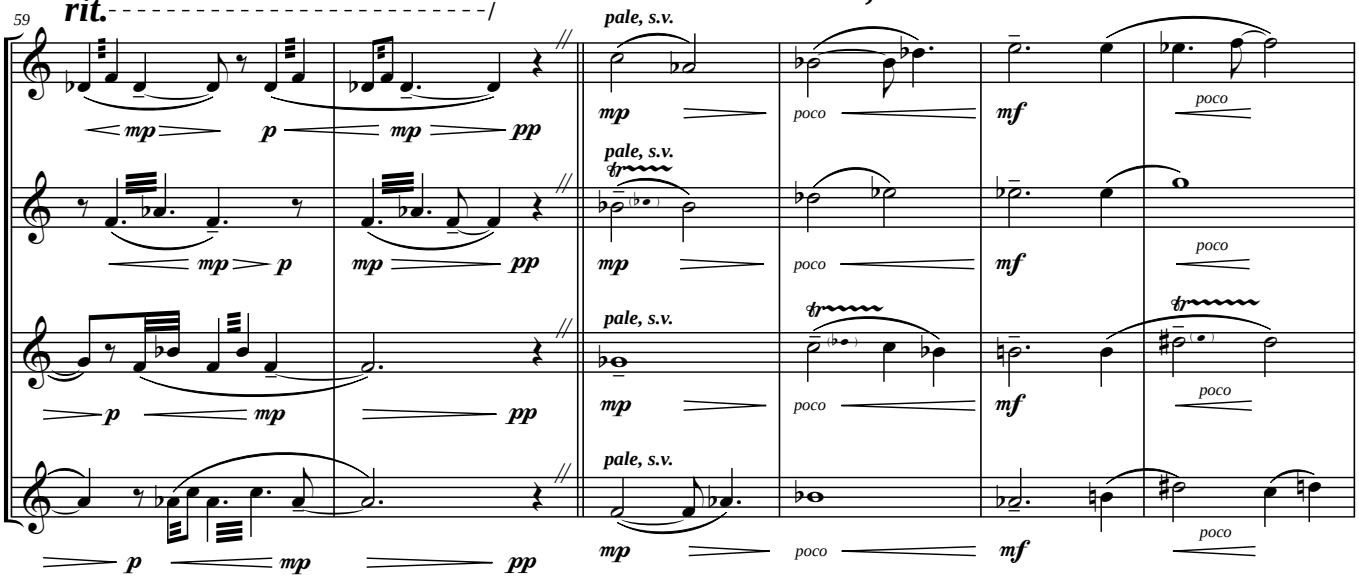
* Increase trem. speed slighty.

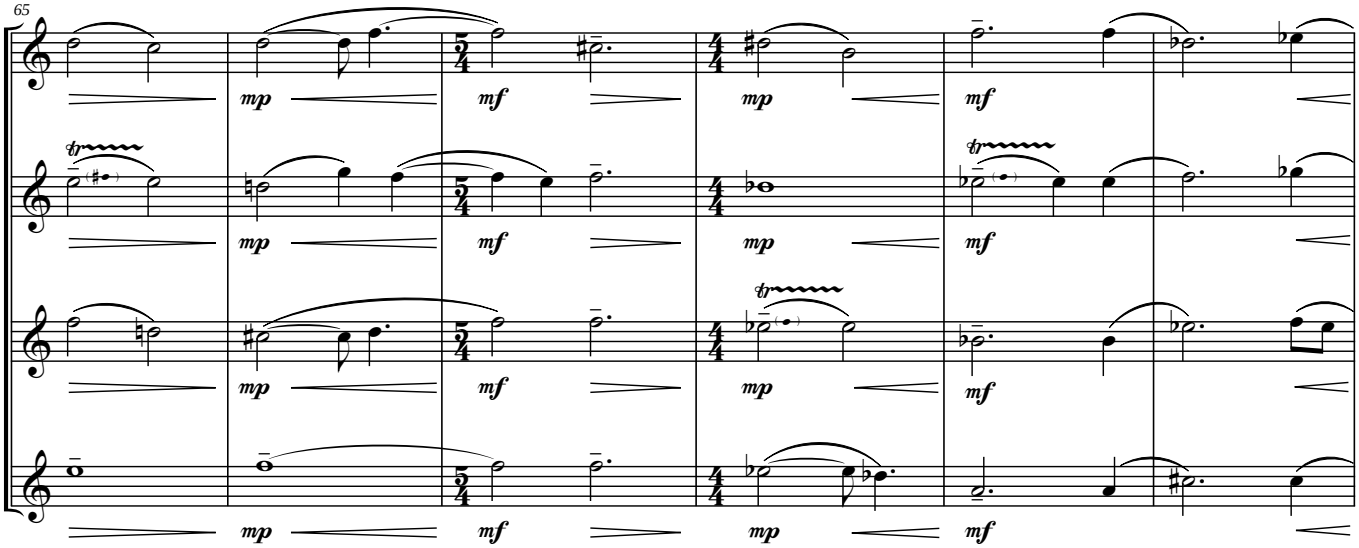

31
solo
ord.
poco
35
poco
ord.
solo
breathy
41


46
51
ord.
solo
breathy
55
breathy

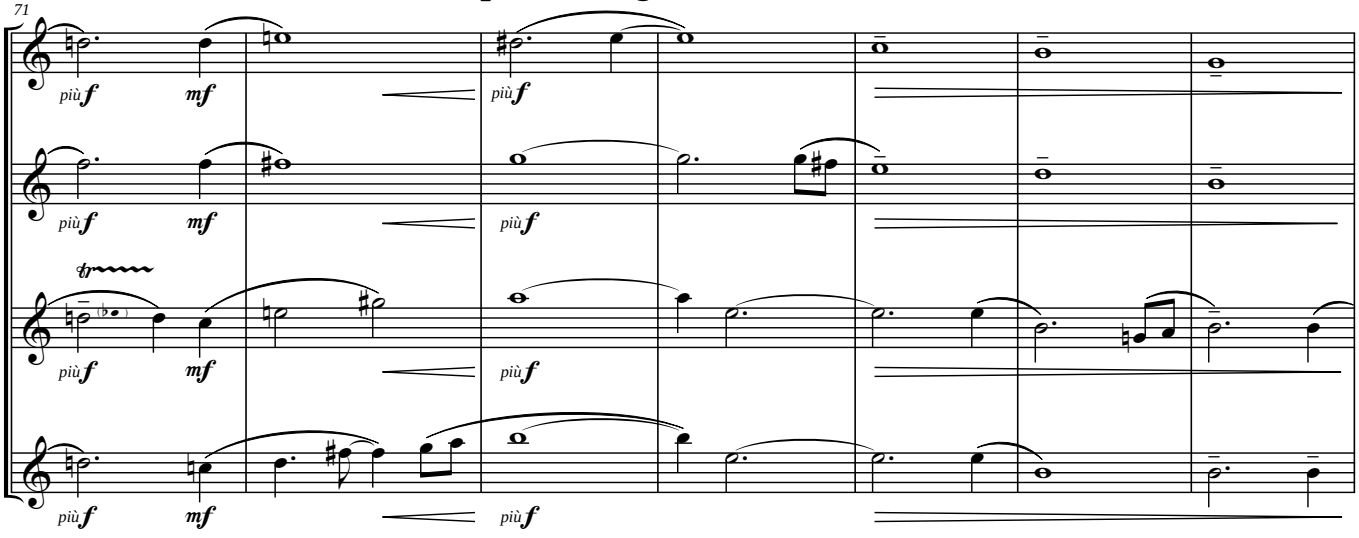
Piú mosso (♩ = c. 110)

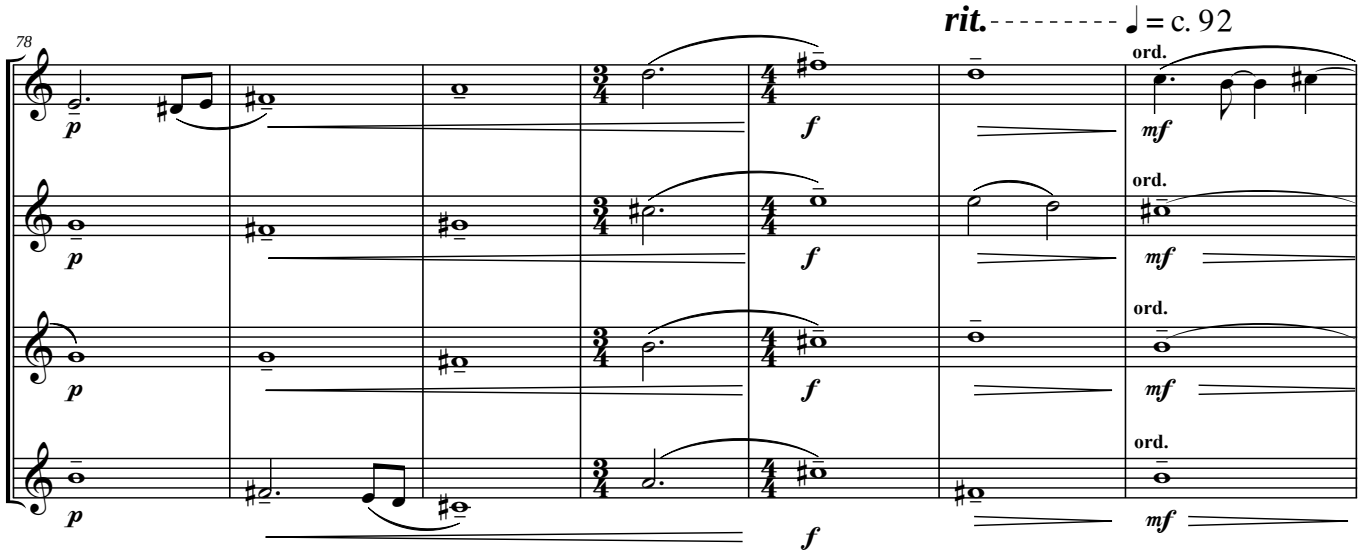
Somewhat solemn, a still chorale



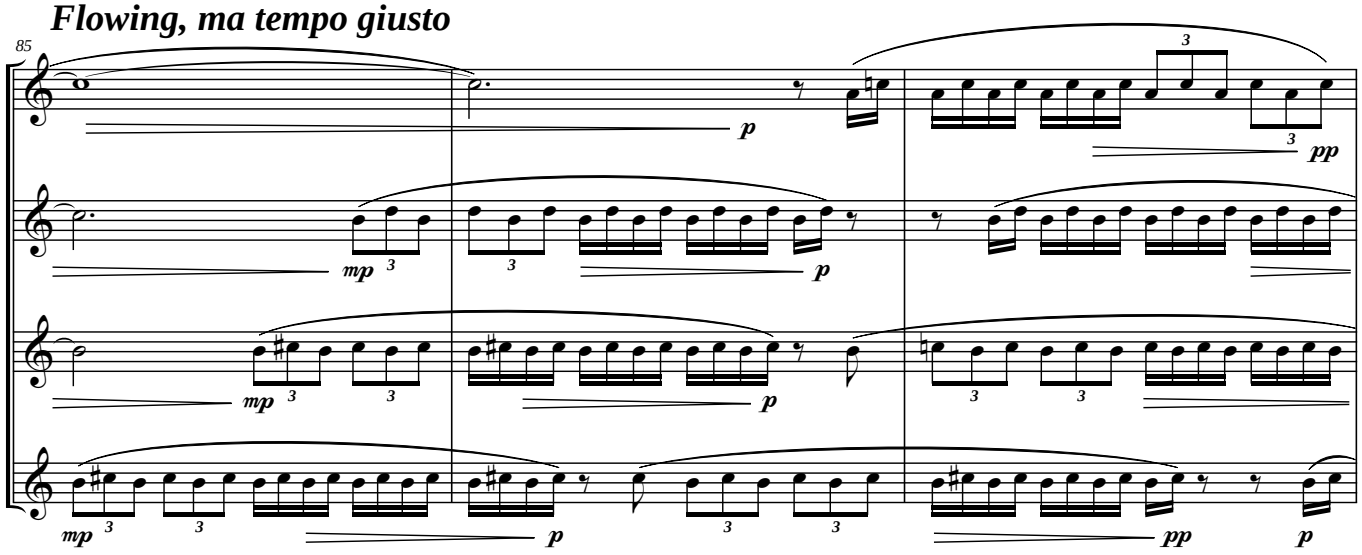


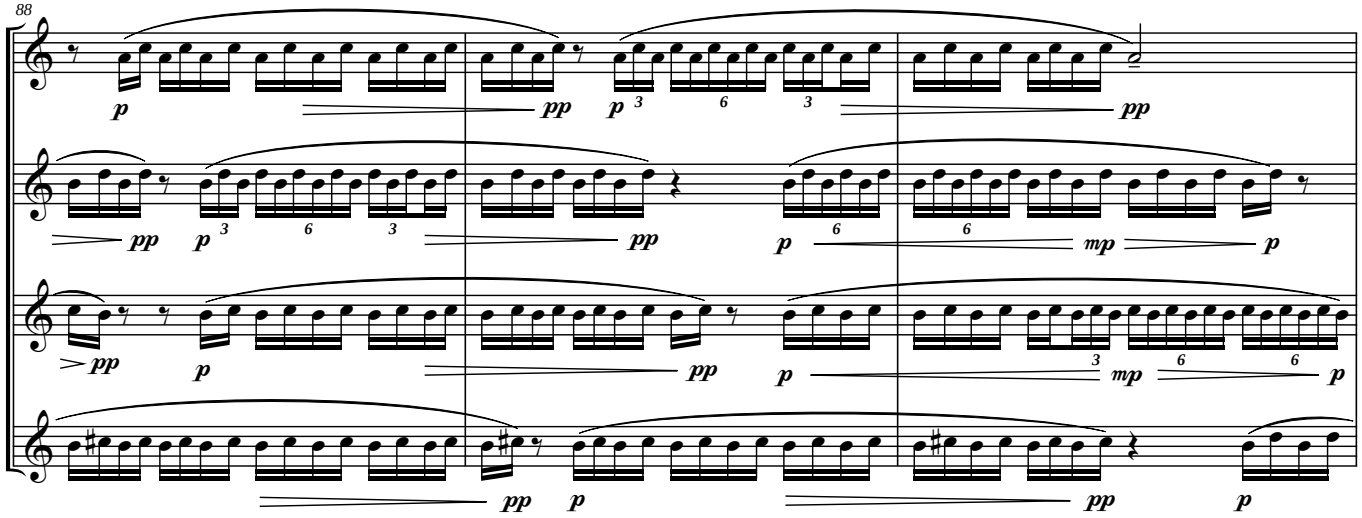
poco allargando

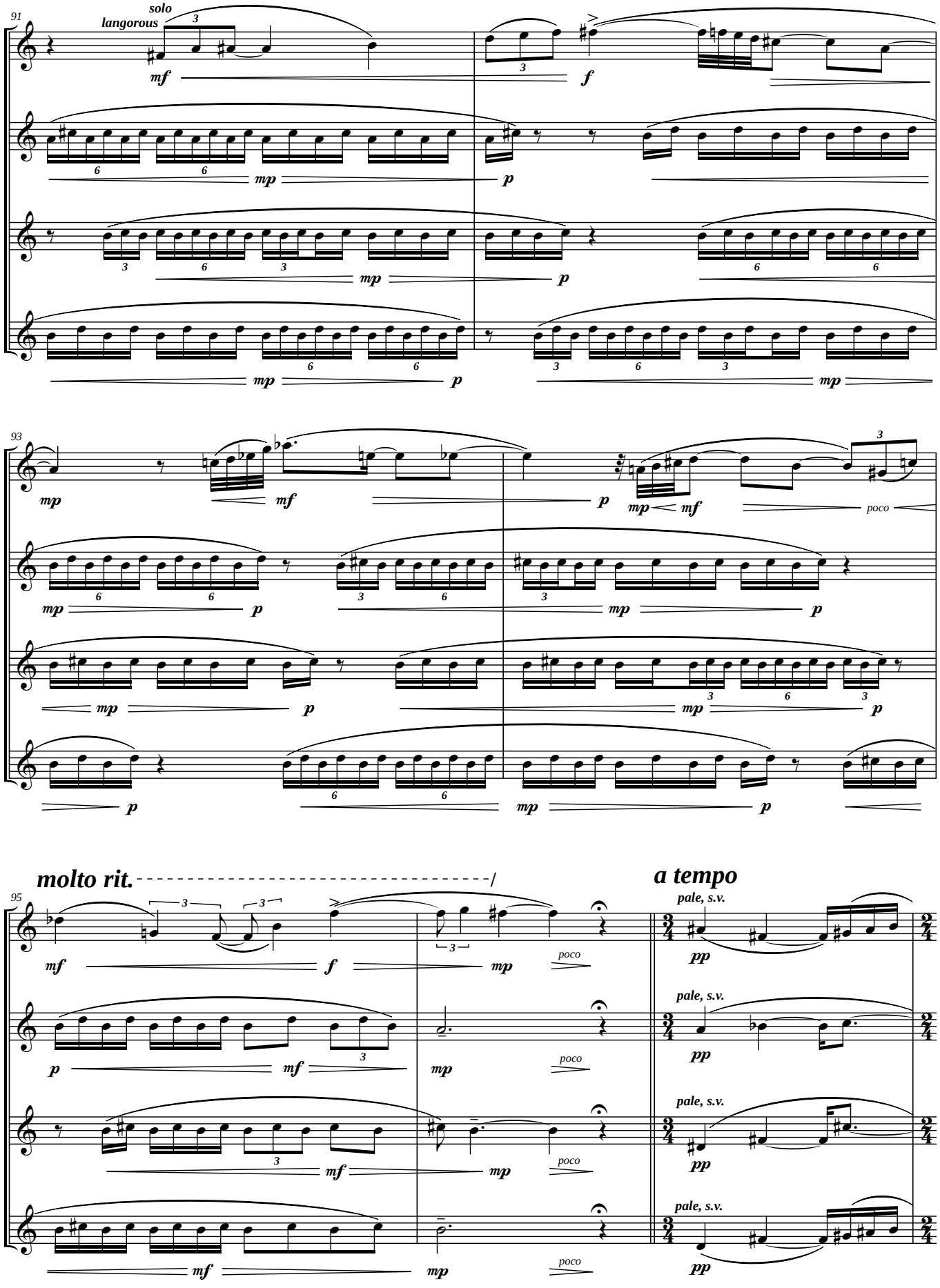


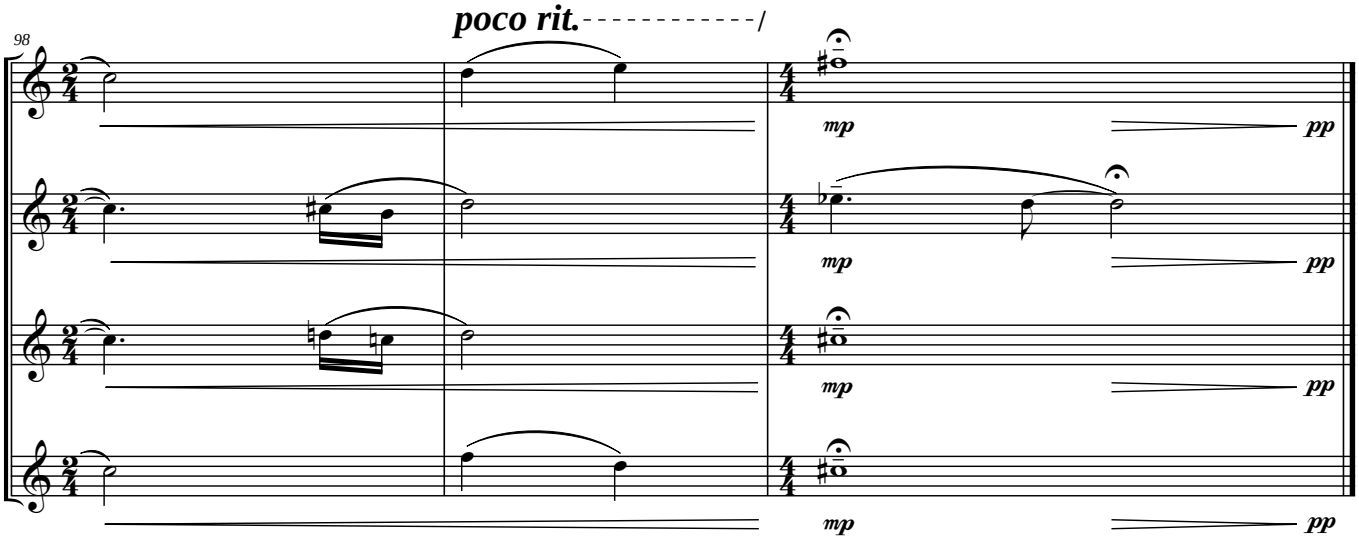


Flowing, ma tempo giusto



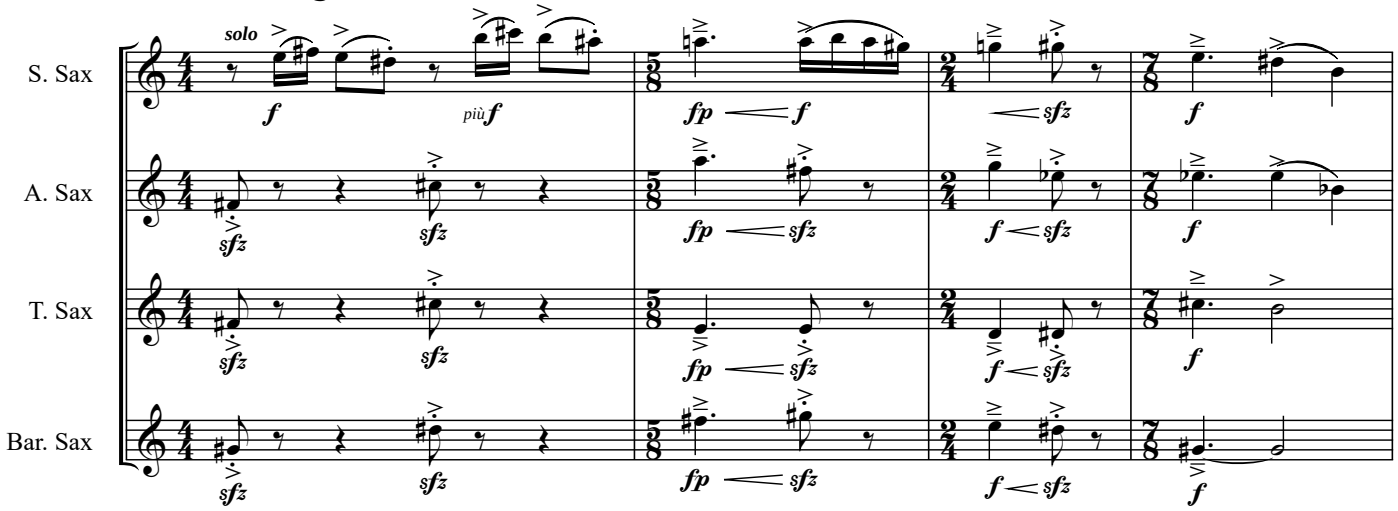


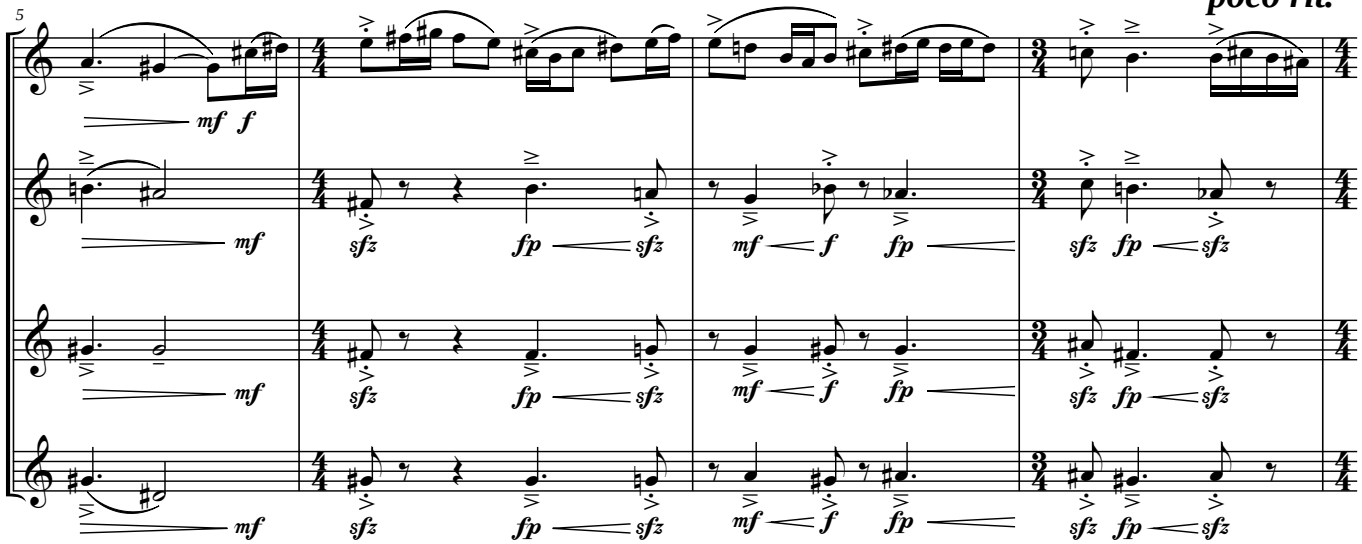

91
solo
langorous
mf
f
mp
p
93
poco
molto rit.
95
a tempo
pale, s.v.
pp

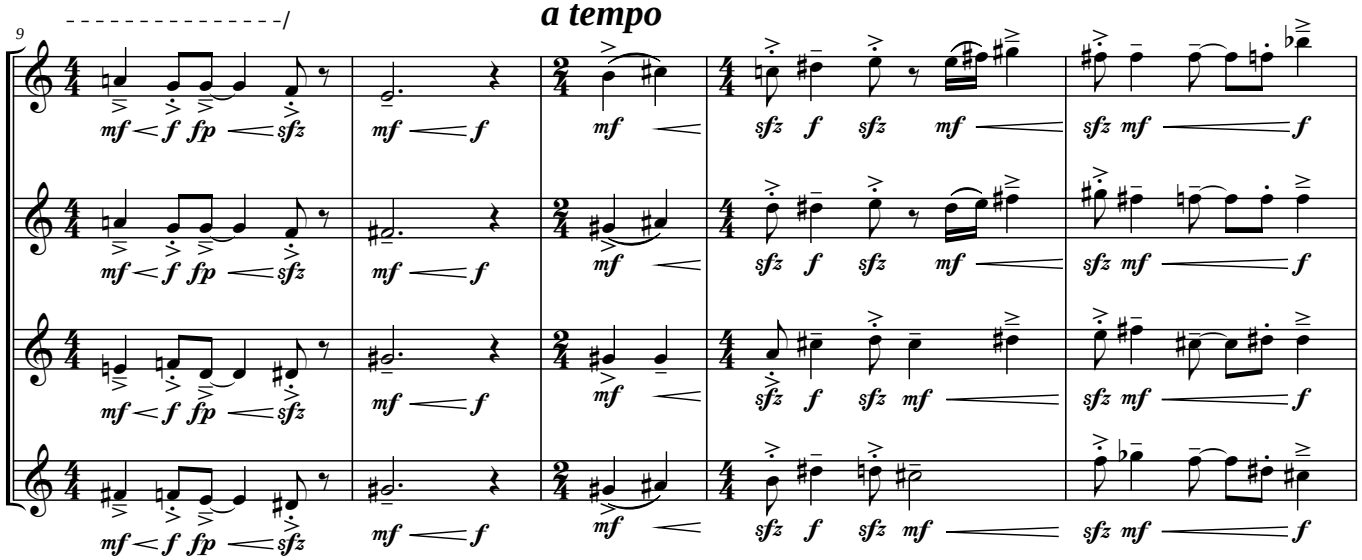

poco rit.
98
mp
pp

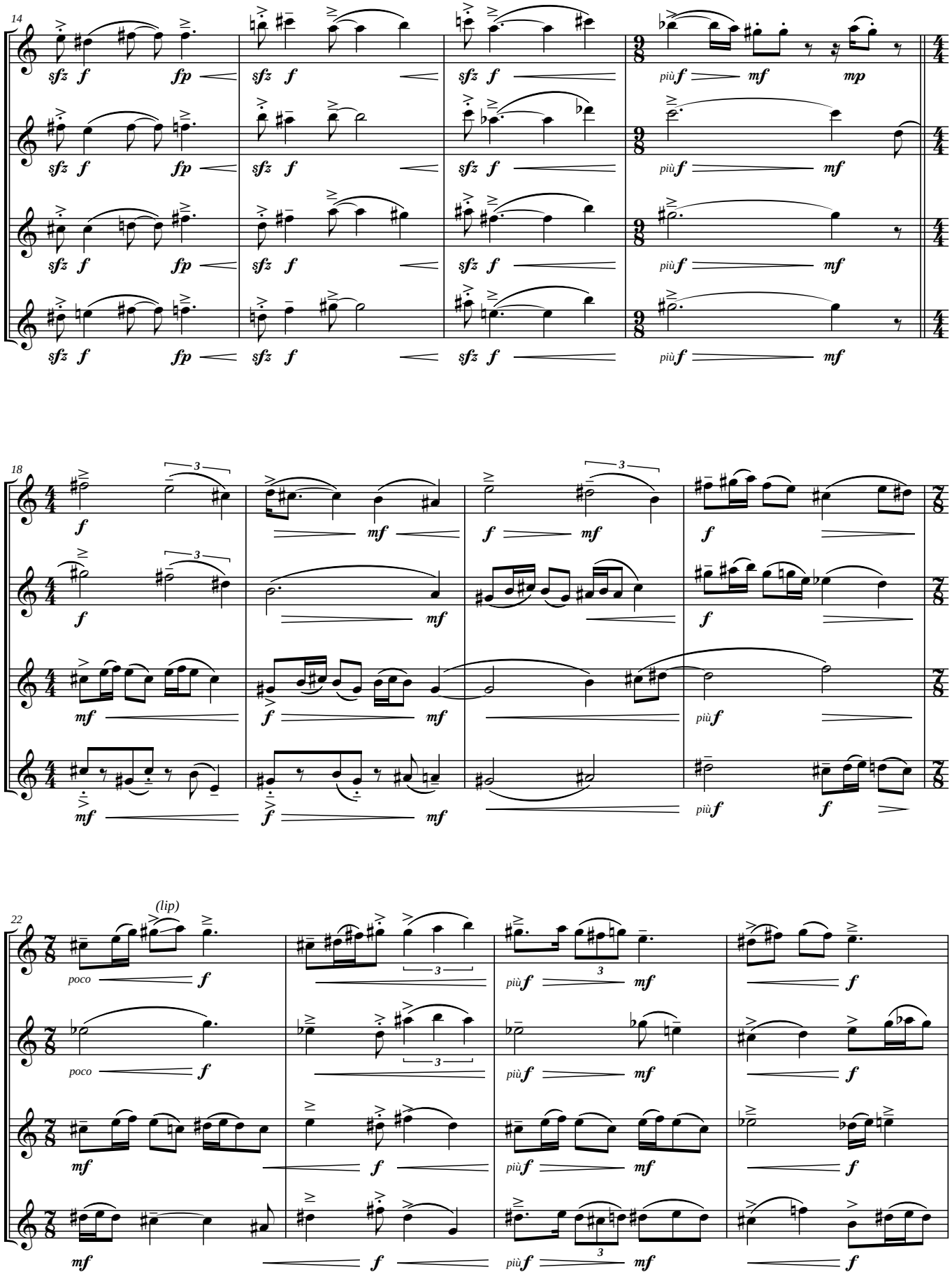
III- Aria

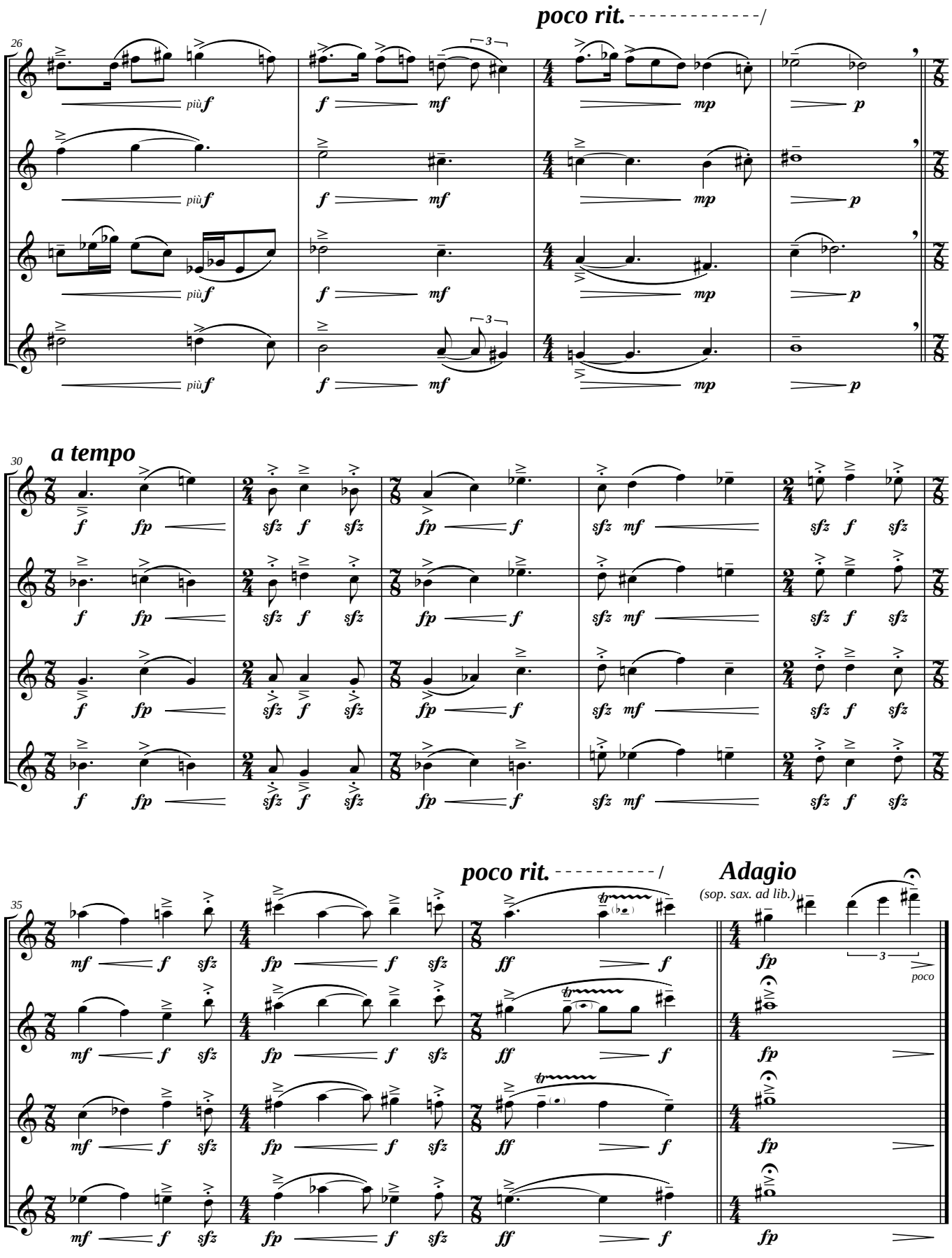
Cavorting (♩ = 108)



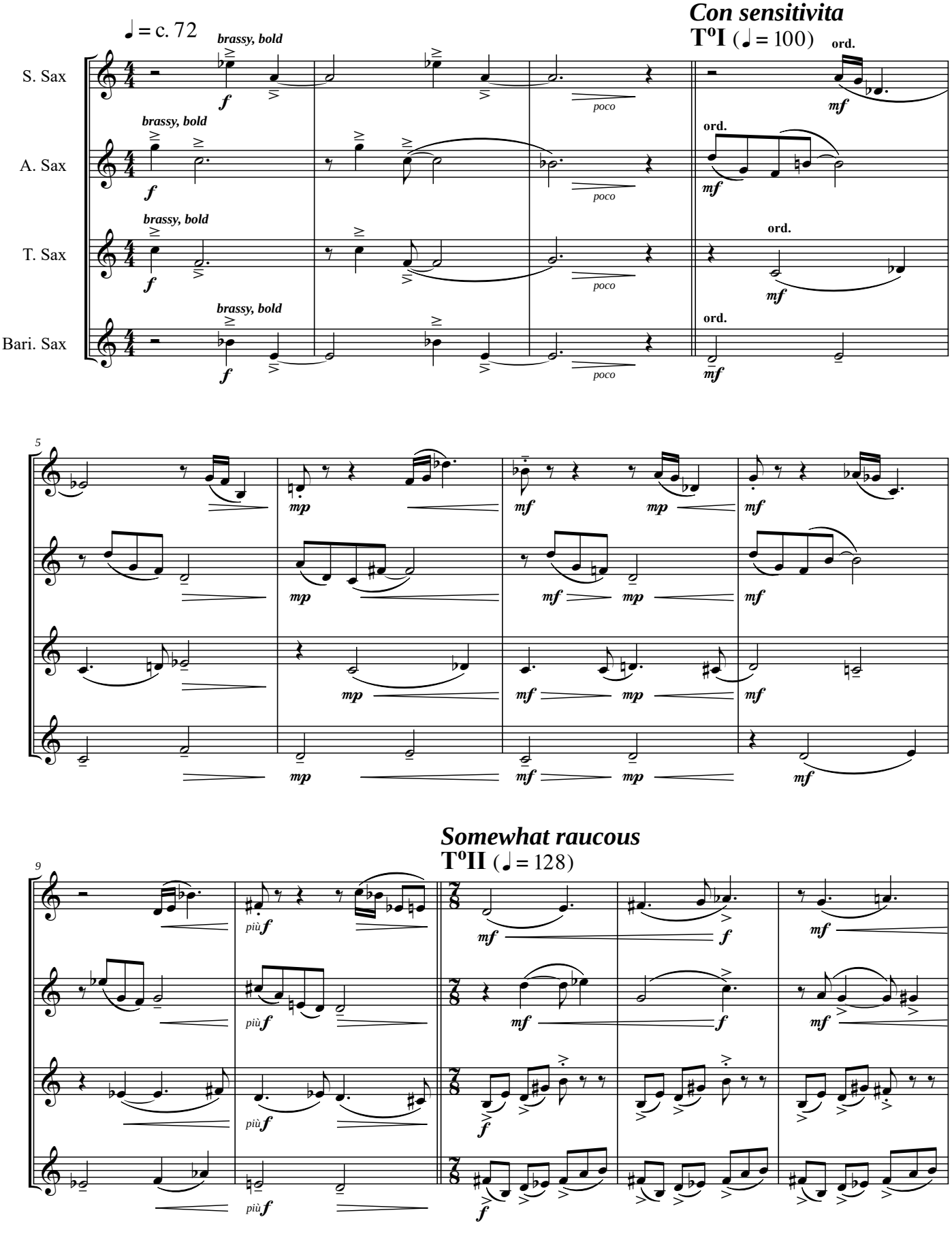


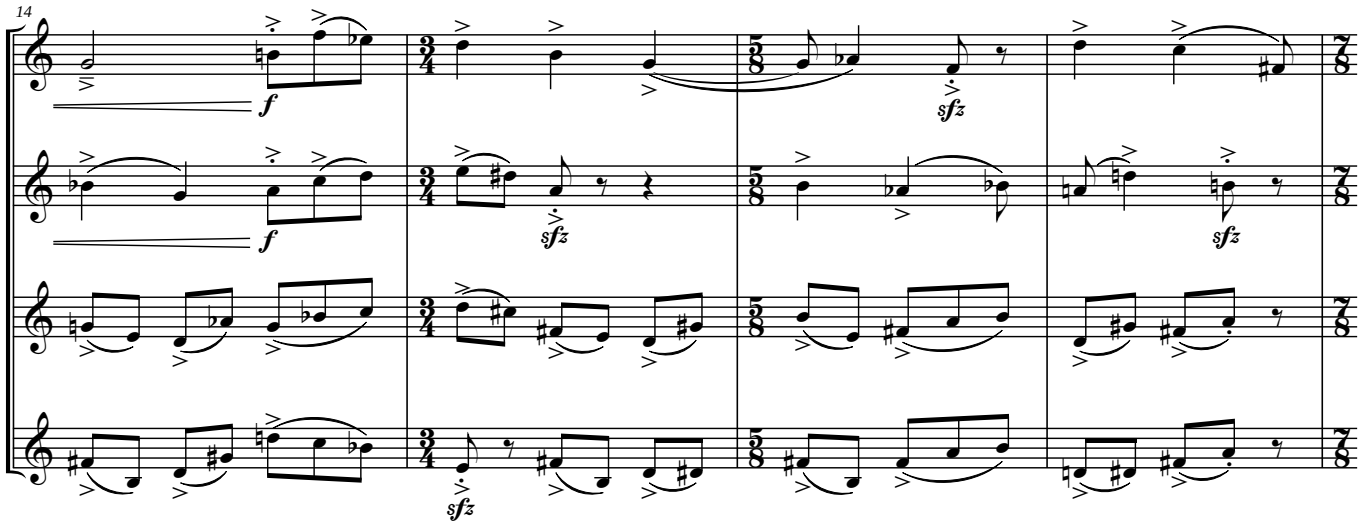


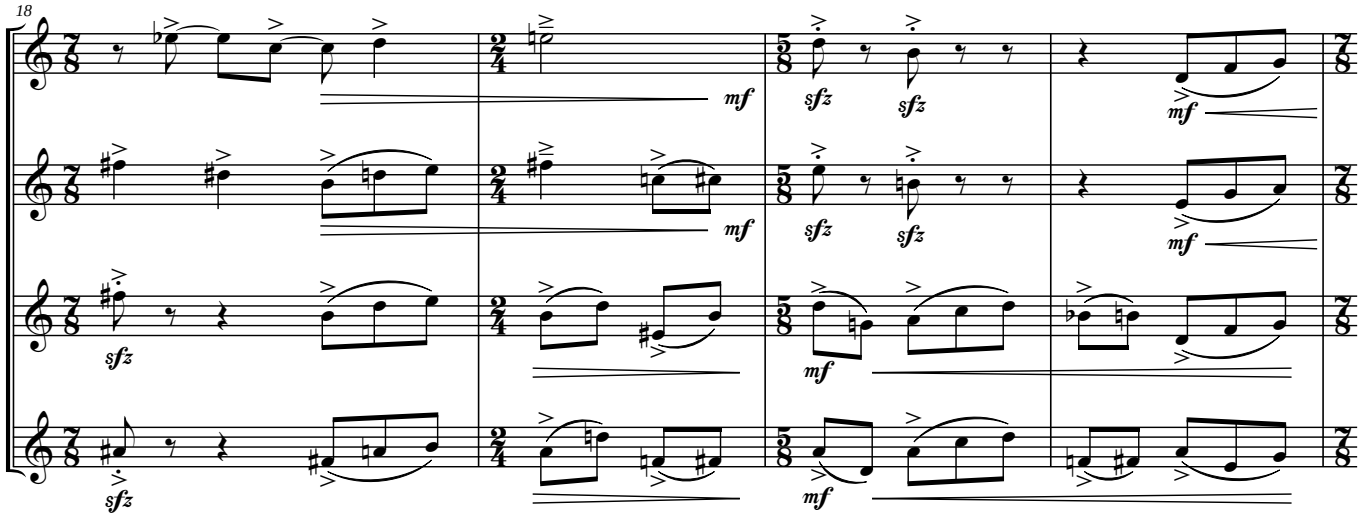

14
18
22
(lip)
poco
più


poco rit.
26
più f
f
mf
mp
p
a tempo
30
fp
sfz
poco rit.
Adagio
(sop. sax. ad lib.)
35
ff
poco

IV - Wedges

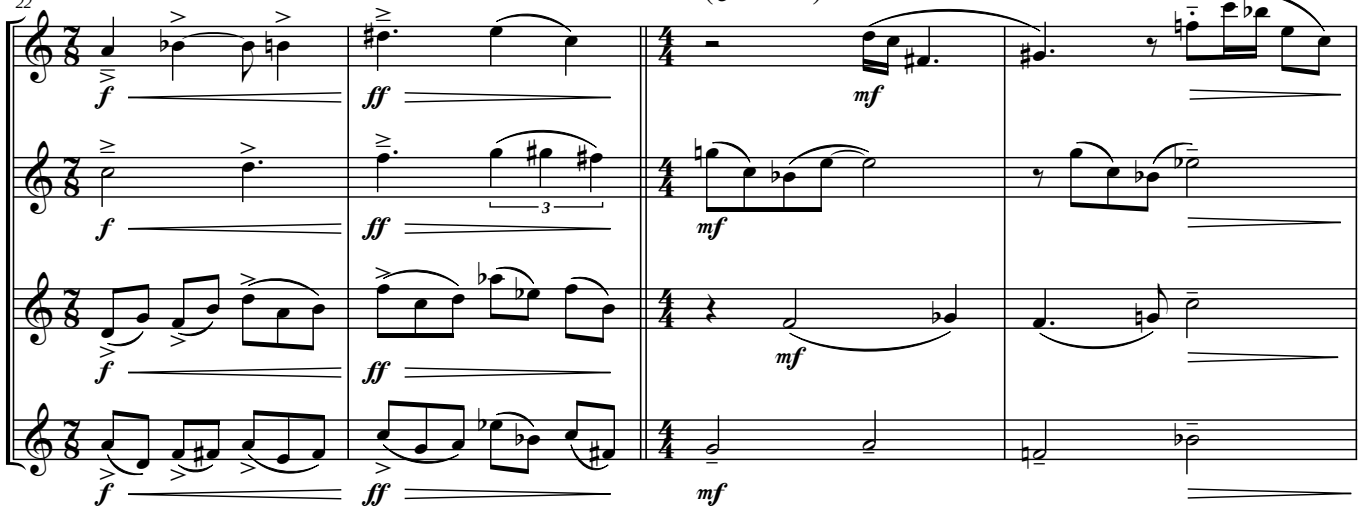

Con sensitivita
T°I (♩ = 100)
♩ = c. 72
S. Sax
A. Sax
T. Sax
Bari. Sax
brassy, bold
ord.
poco
Somewhat raucous
T°II (♩ = 128)
più

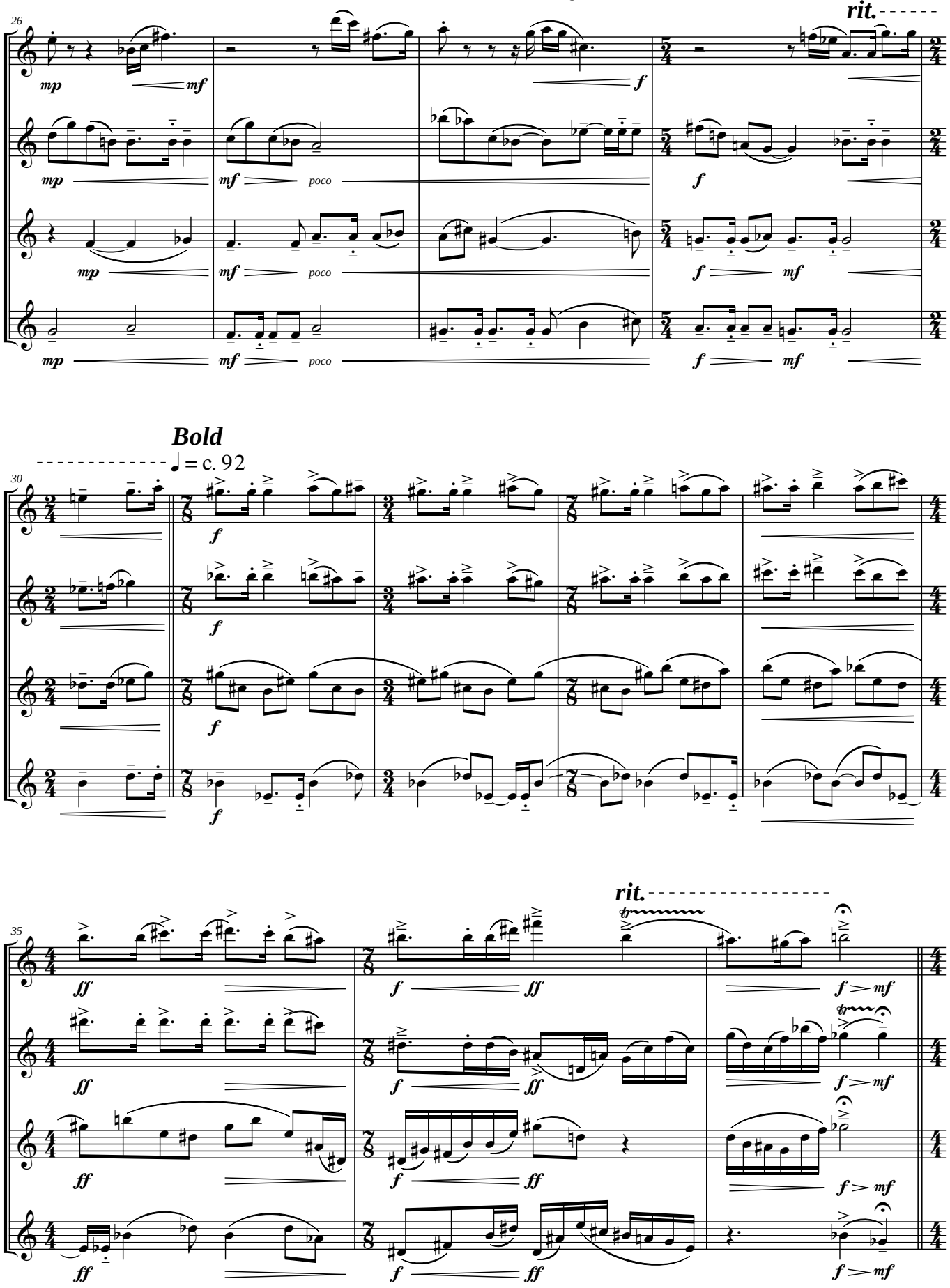




Con sensitivita

rit. - - - - - - *(al)* - - - - - - - - **T^{o}I** (♩ = 100)

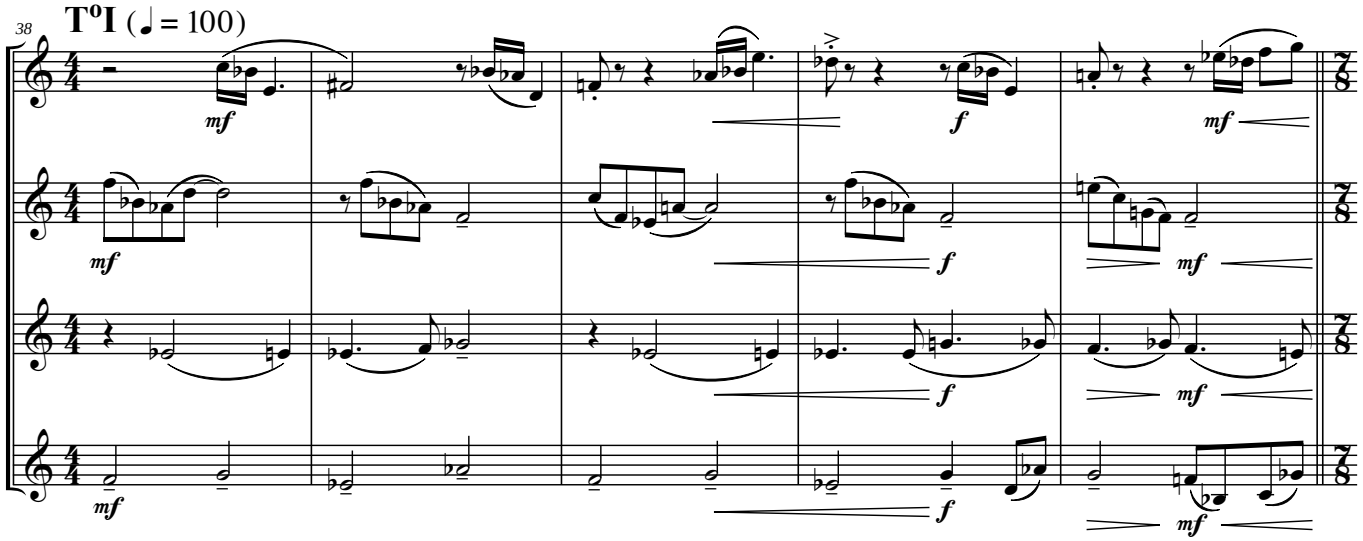



rit.
Bold
♩ = c. 92
poco
rit.

Con sensitivita

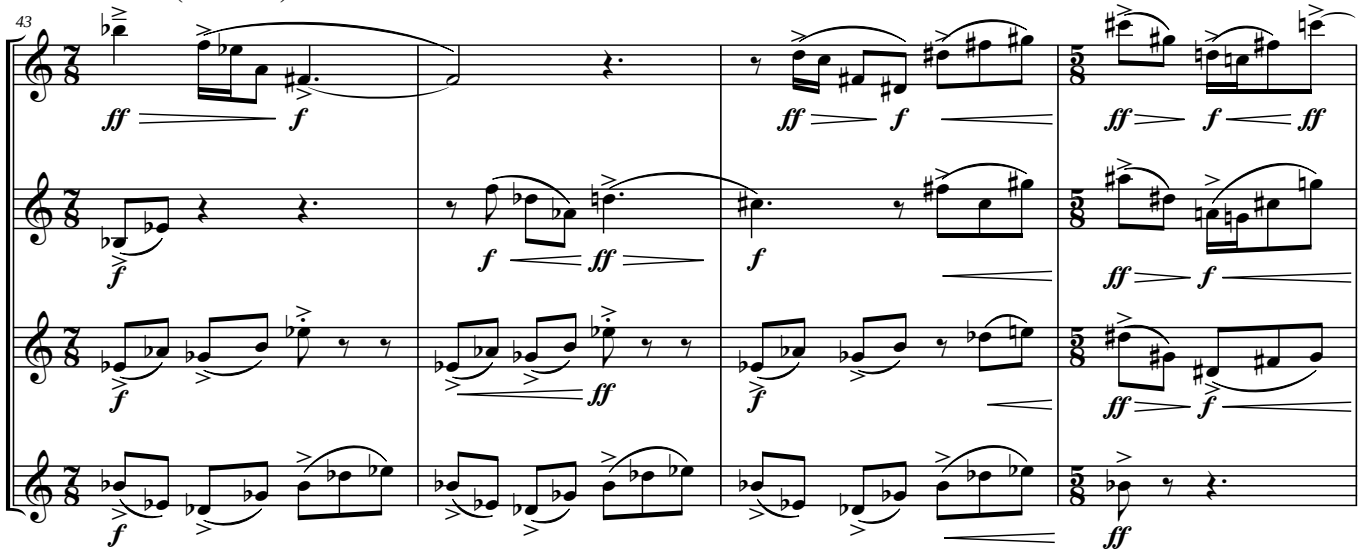
T^{o}I (♩ = 100)

38

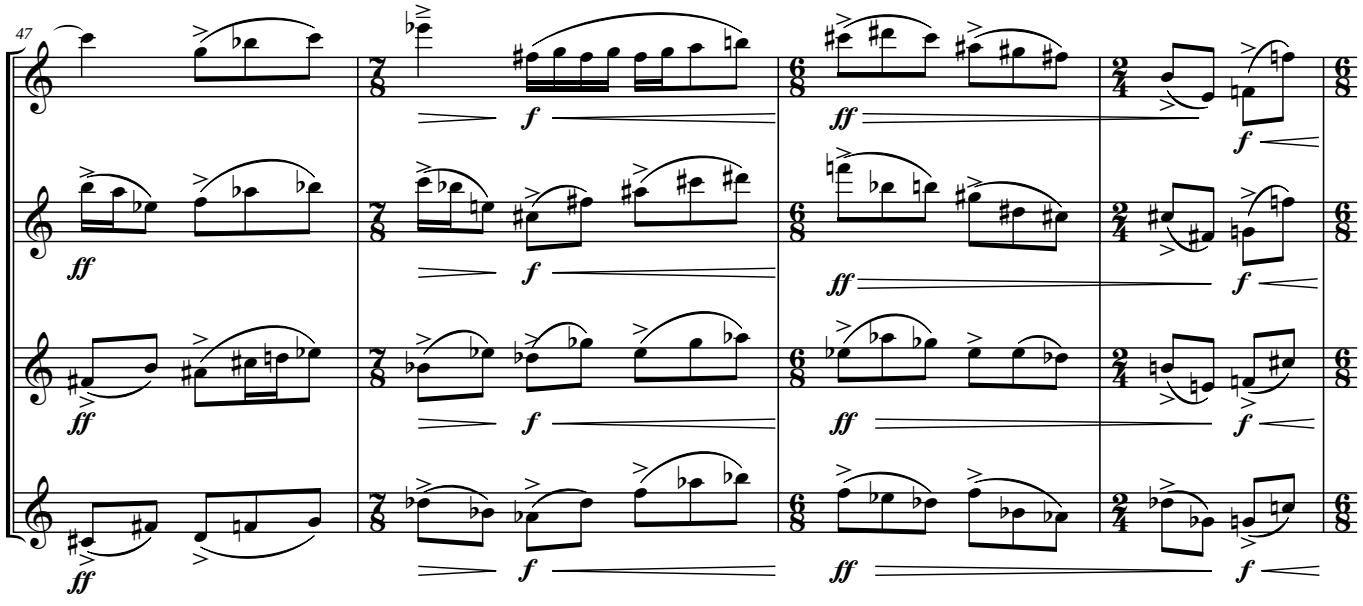


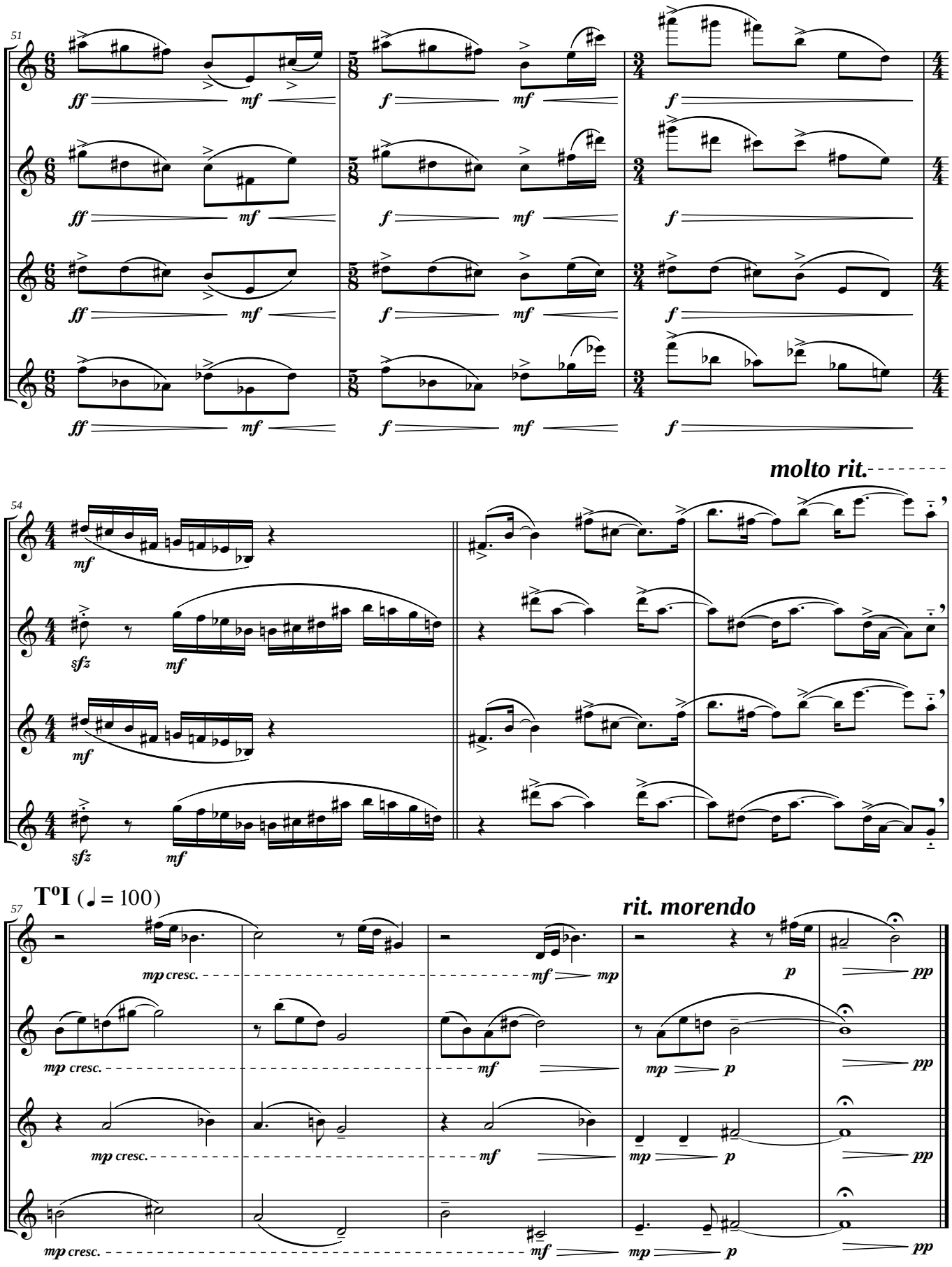
Manic (♩ = 144)

43



47




51
ff
mf
f
molto rit.
54
sfz
T⁰I (♩ = 100)
57
rit. morendo
mp cresc.
p
pp