



PETER JAMES LEARN

SCISSION

A FANFARE FOR TWO TRUMPETS
AND PIANO

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SCISSION

A Fanfare for Mike Banewicz

PETER JAMES LEARN (b. 1982)

BMI

Sempre giusto, ma con brio (♩ = c. 120)

Trumpet 1 (in B♭)

Trumpet 2 (in B♭)

Piano

Trpt. 1

Trpt. 2

Pno.

Trpt. 1

Trpt. 2

Pno.

Reo. *

Reo. 3

Scission

2

Trpt. 1

Trpt. 2

Pno.

(Xeo.) → *

Musical score for measures 2-10. The score is for three parts: Trpt. 1, Trpt. 2, and Pno. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. Measure numbers 10, 10, and 10 are indicated at the start of the staves. Dynamics include *mf*, *sfz*, *f*, and *mf*. The piano part features complex chords and textures, with a marking "(Xeo.) → *" below the first measure.

Trpt. 1

Trpt. 2

Pno.

Musical score for measures 11-13. The score is for three parts: Trpt. 1, Trpt. 2, and Pno. The key signature is one flat. The time signature is 2/4. Measure numbers 13, 13, and 13 are indicated at the start of the staves. Dynamics include *mf < f*, *mf*, *f*, and *mf*. The piano part continues with complex textures and includes a change in time signature to 3/4 in the final measure.

Trpt. 1

Trpt. 2

Pno.

Musical score for measures 14-16. The score is for three parts: Trpt. 1, Trpt. 2, and Pno. The key signature is one flat. The time signature is 2/4. Measure numbers 16, 16, and 16 are indicated at the start of the staves. Dynamics include *piúf*, *f*, *mf = f*, and *ff*. The piano part continues with complex textures and includes a change in time signature to 3/4 in the final measure.

Trpt. 1
Trpt. 2
Pno.

20
ff *mf* *poco* *f* *mf* *f*
mf *mp* *mf* *mp* *f* *mf* *f*
ff
Ped.

Trpt. 1
Trpt. 2
Pno.

25
mf *mp* *f* *mp*
mf *mp* *f*
mf *f* *Strident*
(Ped.) →

Trpt. 1
Trpt. 2
Pno.

30
mf *mp* *mf* *mp*
mp *mf* *mp* *mf*
p *mp* *mf*
(Ped.) → *loco*
* ped. for legato

Scission

Espr. e tenebroso

Trpt. 1 *mf* *f* **A**

Trpt. 2 *f* **A**

Pno. *f* *poco* *p sub.*

Lead. *8vb*

Trpt. 1 *Giusto*

Trpt. 2 *mf* *Giusto*

Pno. *mf* *f* *mp* *mf*

8vb

Trpt. 1 *mp* *mf*

Trpt. 2 *mp* *mf*

Pno. *3* *3* *3* *3*

8vb *loco*

Scission

48

Trpt. 1

Trpt. 2

Pno.

f

sfz *f*

con poco ped., as needed

8vb

52

Trpt. 1

Trpt. 2

Pno.

mf cresc.

mf cresc.

cresc.

8vb

56

Trpt. 1

Trpt. 2

Pno.

(cresc.)

(cresc.)

(cresc.)

fff *f*

fff

fff

8vb

loco

6

Scission

Vicious, strident

Trpt. 1 *f* **B** *f* *mf* *f*

Trpt. 2 *f* *f* *f*

Pno. *f* *mf* *f*

Trpt. 1 *mf* *cresc.*

Trpt. 2 *mf* *cresc.*

Pno. *mf* *cresc.* *con ped.*

Trpt. 1 *ff*

Trpt. 2 *ff*

Pno. *ff* *8va* *Ped.*

70

Trpt. 1

Trpt. 2

Pno.

(Leo.) →

Leo.

Leo.

Leo.

Leo.

75

Trpt. 1

Trpt. 2

Pno.

Leo.

Leo.

mf

cresc.

mf

cresc.

mf

cresc. espr.

79

Trpt. 1

Trpt. 2

Pno.

(Leo.) →

f

molto rit.

mf

breve

f

mf

f

mf

Leo.

*

82 **C** *a tempo*
Mellow

Trpt. 1

Trpt. 2

p *poco*

Pno.

mp

con poco ped. as needed

86

Trpt. 1

p *mf* *p* *mf*

Trpt. 2

p *mf* *mp* *mf*

Pno.

90

Trpt. 1

mp *mf*

Trpt. 2

p *mf*

Pno.

94

Trpt. 1

Trpt. 2

Pno.

mp

mf

mp

mf

98

Trpt. 1

Trpt. 2

Pno.

mf

mp

102

Trpt. 1

Trpt. 2

Pno.

mp

mf

mp

mf

sim.

mf

mp

sim.

105

Trpt. 1

Trpt. 2

Pno.

108

Trpt. 1

Trpt. 2

Pno.

mf *poco* *mf* *mp*

112

Trpt. 1

Trpt. 2

Pno.

mf *mp* *mf* *mp*

poco più f

D

Scission

116

Trpt. 1

Trpt. 2

Pno.

mf *mp* *mf* *mp* *mf*

mf *piúf* *mp* *mf* *piúf*

120

Trpt. 1

Trpt. 2

Pno.

piúf *mp* *mf* *piúf* *mp*

mp *mf* *mp* *mf* *f*

124

Trpt. 1

Trpt. 2

Pno.

mf *mf*

mf *f* *mf*

cresc.

Trpt. 1

Trpt. 2

Pno.

127

f *mf* *f* *mf*

f *mf* *f*

127

f *mf*

Trpt. 1

Trpt. 2

Pno.

130

f *mf* *mp*

mf *mp* *mf*

130

f *mf*

Trpt. 1

Trpt. 2

Pno.

133

piúf *mp* *f* *piúf*

piúf *mp* *f* *piúf* *mf*

133

piúf *mf*

136 **E** *Martial, e poco pesante*

Trpt. 1 *mf* *poco* *f*

Trpt. 2 *mf*

Pno. *Martial, e poco pesante piú f*

140 *Brassy and vicious*

Trpt. 1 *piú f* *poco* *f* *ff*

Trpt. 2 *poco* *f* *ff*

Pno. *Brassy and vicious* *ff*

143

Trpt. 1 *fp* *f*

Trpt. 2 *mf* *f*

Pno.

Scission

14

146

Trpt. 1

Trpt. 2

Pno.

f *sfz* *p sub.* *mf*

f *sfz* *p sub.* *mf*

f *sfz* *mf*

sfz

8va *8va - loco*

149

Trpt. 1

Trpt. 2

Pno.

f

Molto brutale

f *mf* *sfz* *f*

151

Trpt. 1

Trpt. 2

Pno.

mf *f* *ff* *sfz*

mf *f* *ff* *sfz* *sfz*

f *ff* *p sub.*

8vb

153

Trpt. 1

Trpt. 2

Pno.

f *ff* *fff*

loco *red.*

lunga possibile

8va

VI *IV* *IV* *VI*

VI *VI* *VI* *VI*

red. *VI* *VI* *VI*

*

Detailed description: This page of a musical score, titled 'Scission' and numbered '15', contains three staves. The top two staves are for Trpt. 1 and Trpt. 2, both in 2/4 time. The bottom staff is for Pno. (Piano), split into treble and bass clefs. The music begins at measure 153. The Trpt. 1 part starts with a *f* dynamic, followed by *ff* and *fff*. The Trpt. 2 part starts with a *f* dynamic, followed by *ff* and *fff*. The Pno. part starts with a *f* dynamic, followed by *ff* and *f*. The Pno. part includes a *loco* marking and a *red.* (ritardando) marking. The Pno. part also includes a *8va* marking and a *lunga possibile* marking. The Pno. part includes several *VI* and *IV* markings. The Pno. part ends with a *red.* marking and a *VI* marking. There is an asterisk at the end of the page.