



PETER JAMES LEARN

RUMORS FROM AN
AEOLIAN HARP

For SATB Choir
With Soprano, Mezzo, Alto Soloists
and String Orchestra

text by
HENRY DAVID THOREAU

RUMORS FROM AN AEOLIAN HARP

There is a vale which none hath seen,
Where foot of man has never been,
Such as here lives with toil and strife,
An anxious and a sinful life.

There every virtue has its birth,
Ere it descends upon the earth,
And thither every deed returns,
Which in the generous bosom burns.

There love is warm, and youth is young,
And poetry is yet unsung.
For Virtue still adventures there,
And freely breathes her native air.

And ever, if you hearken well,
You still may hear its vesper bell,
And tread of high-souled men go by,
Their thoughts conversing with the sky.

- Henry David Thoreau, 1849

- High soprano soloist, mezzo-soprano soloist, and alto soloist are called for.
- String sections should all be large enough that division into two parts for the basses and three parts for the others is practical. Two violin soloists are to be designated and diminished sections are required to play in one passage.

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PETER JAMES LEARN (b. 1982)

BMI

Adagio misterioso ♩ = 50

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and begins with the tempo marking *Adagio misterioso* ♩ = 50. The Violin I part starts with a dynamic of *mp* and includes a *non-div.* marking. The Violin II part starts with *mp* and includes a *non-div.* marking. The Viola part starts with *mp* and includes a *non-div.* marking. The Cello part starts with *mp* and includes a *non-div.* marking and a *[primary line]* marking. The Contrabass part starts with *mp* and includes a *mp < mf* marking and a triplet of eighth notes.

Musical score for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Contrabass. The score begins at measure 9. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "a vale" and "which none hath" for Soprano and Alto; "There is" and "There is a vale" for Tenor and Bass. The instrumental parts (Violin I, Violin II, Viola, Cello, Contrabass) continue with dynamics of *p*, *mp*, *pp*, *mf*, and *p*. The Violin I part includes a *div.* marking and a *(slow, even gliss.)* marking. The Viola part includes a *div.* marking. The Cello part includes a triplet of eighth notes.

16

S seen, has nev - er been, such as here lives with toil and

A seen, has nev - er been

T where foot of man has nev - er been,

B where foot of man has nev - er been,

Vln. I *p* *mf* *mp* *Poco meno* ♩ = 40

Vln. II *p* *mf* *mp* unis.

Vla. *p* *mf* *mp* div. unis.

Vcl. *p* *mf* *mp*

Cb. *p* *mf* *mp* unis.

22 (soloist) *p* *mf* *f* *stark, harsh* *accel.* *T^o I* ♩ = 50

S strife, There is a vale!

Mezzo soloist an anx-ious and a sin - ful life. *p* *mf* *f*

A There is a vale! *mf* *f*

T There is a vale, a vale! *mp* *p* *mf* *f*

B There is a vale, a vale! *mp* *p* *mf* *f*

22 *unis.* *mf* *mp* *mf* *f* *accel.* *T^o I* ♩ = 50

Vln. I *mf* *mp* *mf* *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *mf* *mp* *mf* *f*

Vcl. *mf* *mp* *mf* *f* *(slow, even gliss.)*

Cb. *mf* *mp* *mf* *f* *(slow, even gliss.)*

Dolce, liting, poco più mosso ♩ = 62

28 *soli*
mf
 Vln. I
mf
 Vln. II
mf
 Vla.
mf

34 *soli*
mf
 Vln. I
mf
 Vln. II
mf
 Vla.
mf
 Vcl.
mf
 Cb.
mf

40 *rit.* ----- **T^o I** ♩ = 50
mp
 S
 There _____ ev-er-y vir-tue eve -
 A
mp
 * 3
 ev-er-y vir -

rit. ----- **T^o I** ♩ = 50
mp
 Vln. I
mp
 Vln. II
mp
 Vla.
mp
 Vcl.
mp
 Cb.
mp

* "Every" sung in three syllables, when indicated.

47

S
ry vir - tue, There eve-ry vir-tue has its birth,

A
- tue, eve-ry vir-tue There eve - ry vir - tue,

T
8 ev-er-y vir - tue, ev - er - y eve - ry vir - tue, There

B
eve - ry vir-tue has its birth,

Vln. I

Vln. II
unis.

Vla.
mf

Vcl.
mf

Cb.

51

S
eve - ry vir - tue has its birth,

A
its birth vir - tue has its birth,

T
8 ev-er-y vir - tue there ev-er-y eve - ry vir - tue has its birth,

B
eve - ry vir-tue has its birth, has its birth,

Vln. I

Vln. II

Vla.

Vcl.
pizz.

Cb.
pizz.

p

55

S
Ere it de - scends u - pon the

A
Ere it de - scends u - pon the

T
Ere it de - scends u - pon the

B
Ere it de - scends u - pon the

Vln. I
mp *pp*

Vln. II
mp *pp* div. *mf* (div.)

Vla.
mp *pp* *mf* arco

Vcl.
arco

Cb.
arco

mf

59

Sop. solo: There

S
Earth. eve - ry vir - tue

A
Earth There, There, eve - ry Vir - tue

T
Earth. There, There, There Vir - tue,

B
Earth. There, There,

Vln. I
first two stands only: *mp*

Vln. II
mp unis. *fp* *pp* *fp* *pp* *fp*

Vla.
mp sul pont. unis. *p* *mf* ord. sul pont. *p* *mf*

Vcl.
div. unis. *mp*

Cb.
div. unis. *mp* (*#*)

mp

(those with C extension play low C#)

63 (tutti) *cresc.* ----- *mf*

S has its birth has its birth And

A has its birth, ev-er-y Vir - tue, there ev-er-y Vir - tue, ev-er-y, ev-er-y Vir - tue.

T There ev-er-y Vir - tue Vir - tue,

B There ev-er-y vir - tue Eve - ry Vir - tue There, And

(first two stands) ----- *tutti*

Vln. I *mp* ----- *mf*

Vln. II *pp* ----- *pp*

Vla. *p* ----- *pp*

Vcl. ----- *pp*

Cb. ----- *pp*

ord. *fp* *pp* *fp* *pp*

sul pont. *ord.*

67 *f* *poco rit.* -----

S thith - er eve - ry deed re - turns,

A And eve - ry deed eve - ry deed re - turns,

T And thith - er eve - ry deed eve - ry deed re - turns,

B And And (tutti) eve - ry deed re - turns,

Vln. I *mf* ----- *f* *poco rit.*

Vln. II *mf* ----- *f*

Vla. *mf* ----- *f*

Vcl. *mf* ----- *f*

Cb. *mf* ----- *f*

71 **a tempo** *mp* *mf* Sop. soloist: *p* *pp*

S in gen-rous bos-om burns. There, There, There is a

Alto Soloist: *p* *pp*

A in gen - rous bos-om burns, There, There, There is a

T Which in gen - rous bos-om burns. There, There, There is a

B Which in gen - rous bos-om burns. There, There, There is a

a tempo Vln. soloist 1 *mp* *mf* *p* *pp*

Solo Vln. 1

Solo Vln. 2 (OTHER VLN. I TACET) Vln. soloist 2 *p* *pp*

Vln. II 4 violins *mf* *p* *pp*

Vla. 4 violas *mf* *p* *pp*

Vcl. two cellos *tutti*

Cb. 2 basses, divisi *p* *mf* *sfzp* *pp* *mf* *tutti*

Più mosso ♩ = 62

77 *tutti* *mf* *f* *p*

A a vale! a vale!

T vale, a vale!

B vale, a vale!

Più mosso ♩ = 62

Vln. I *tutti* *mf* *espress. f* *mf* *f*

Vln. II *tutti* *mf* *espress. f* *mf* *f*

Vla. *div.* *f* *tutti* *mf* *f*

Vcl. *f* *div.* *tutti* *mf* *f*

Cb. *f* *tutti* *mf* *f*

83

Vln. I *mf* *f* *div.*

Vln. II *mf* *f* *div.*

Vla. *mf* *f*

Vcl. *mf* *f* *unis.* *div.*

Cb. *mf* *f*

89

Vln. I *più f* *p*

Vln. II *più f* *p* *unis.* *mp* *mf*

Vla. *più f* *mp* *div.* *(slow, even gliss.)* *unis.* *mf*

Vcl. *più f* *mp* *unis.* *mf* *div.*

Cb. *più f* *mp* *mf*

rit. *To I* ♩ = 50

96 (tutti) *f* *mf* *riten. sub.*

S There love is warm, and youth is young, and po - et - ry is yet

A There love is warm, and youth is young, and po - et - ry is yet

T love is warm, and po - et - ry is yet

B love is warm, and po - et - ry is yet

Vln. I *mf* *mp* *riten. sub.*

Vln. II *mp* *unis.*

Vla. *mp*

Vcl. *mp* *unis.*

Cb. *mp*

103 **a tempo**

Sop. Soloist *mf* where po - et - ry is yet un sung,

S *(gli altri) mf* where po - et - ry is yet un - sung, for *mp*

A *mp* un - sung *p* yet un - sung, for *mp*

T *mp* un - sung *p* un - sung, for *mp*

B *mp* un - sung. *p*

a tempo

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf* div.

Vcl. *p* *mf*

Cb. *p* *mf*

109 *mp* for, for, *mf* Vir - tue, for, ev - er - y Vir - tue, for, for Vir - tue,

S *mf* Vir - tue Vir - tue, for Vir - tue,

A *mf* Vir - tue Vir - tue, for Vir - tue

T *mf* Vir - tue Vir - tue, for Vir - tue

B *mf* for Vir - tue Vir - tue, for Vir - tue *tutti*

Vln. I *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf* div.

Vcl. *mp* *mf*

Cb. *mp* *mf*

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poco riten.

a tempo

Sop. Soloist
Vir - tue still ad - ven - tures there, ad - ven - tures there, and free - ly breathes her

S
Vir - tue still ad - ven - tures there, ad - ven - tures there, breathes her

A
still ad - ven - tures there, ad - ven - tures there, breathes her

T
still ad - ven - tures there, ad - ven - tures there, breathes her

B
still ad - ven - tures there, ad - ven - tures there breathes her

poco riten.

a tempo

Solo Vln. I
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Vln. soloist 1

mp *mf*

unis.

mp *mf*

Sop. Soloist
na - tive air. *p* rejoin section

S
na - tive air. *p* still may hear its ves - per *rit.*

A
nat - tive air. *p* you still may hear its ves - per

T
na - tive air. *p* And ev - er if you heark - en well, you still may hear its ves - per

B
na - tive air. *p* And ev - er if you heark - en well, you still may hear its ves - per

Solo Vln. I
Vln. I
Vln. II
Vla.
Vcl.
Cb.

rejoin section

p *mf* *rit.*

div.

p

a tempo

Più mosso ♩ = 62

122 *mp* *mf* *f* *senza vib., pale p sub.* *mp*

S bell, tread of high souled men go by, go

A bell, and tread of high souled men go by, go

T bell, and tread of high souled men

B bell, and tread of high souled men

tutti

a tempo

Più mosso ♩ = 62

Vln. I *p* *mf*

Vln. II *p* *mp < mf*

Vla. *mp* *mf*

Vcl. *mf*

Cb. *mf*

127 *mf* *f* *ff*

S by, Their thoughts con - vers - ing with the sky!

A by, Their thoughts con - vers - ing with the sky!

T Their thoughts con - vers - ing with the sky!

B Their thoughts con - vers - ing with the sky!

Vln. II *senza vib.* *mf*

Vla. *senza vib.* *mf*

Vcl. *senza vib.* *mf*

Cb. *senza vib.* *mf*

RUMORS FROM AN AEOLIAN HARP

12
133

S *mf* There is a vale, there is

A *mf* There is a vale, there is a vale, there

T *mf* There is a vale, there is a vale, there is

B *mf* There is a vale, there is a vale, there is a vale, there is

Vln. I *ord.* *p mp pp*

Vln. II *ord.* *p mp pp*

Vla. *ord.* *p mp pp*

Vcl. *ord.* *fp*

Cb. *ord.* *fp*

S *f* a vale, a vale!

A *f* is a vale, a vale!

T *f* a vale, a vale!

B *f* a vale, a vale!

Solo Vln. I *mp* *f pp*

Vln. I *p mp pp* *p mp pp* *p mp pp*

Vln. II *p mp pp* *p mp pp* *p mp pp*

Vla. *mp pp* *p mp pp* *p mp pp*

Vcl. *pp*

Cb. *pp*

