



PETER JAMES LEARN

GRIP

For Alto Saxophone,
Violin, and Piano

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Violin, and Piano

Score is transposed

Ca. 9'

GRIP

PETER JAMES LEARN (b. 1982)
BMI

For Alto Saxophone, Violin, and Piano

Pensive and precise ♩ = 82

Alto Sax
Violin
Piano

Pensive and precise ♩ = 82

Sax.
Vln.
Pno.

Sax.
Vln.
Pno.

N.B.: Piano part : A "+" sign indicates finger-muting inside the piano. "☺" indicates fingernail pizz. on string.
Muting will often be required on the beat, to prevent prematurely cutting off ringing sound.

* + = Slap-tongue.

13

Sax. *mf* *p* *mf* *p*

Vln. *sfz* *arco* *mf* *pizz.* *arco* *mf* *poco* *p* *sfz* *pizz.* *arco* *p*

Pno. *sfz* *mf* *f* *sfz* *mf* *f* *sfz* *mf* *f* *sfz* *mf* *loco*

8va

(ord.)

A

Reo.

17

Sax. *mf* *p* *mp* *f*

Vln. *sfz* *pizz.* *mf*

Pno. *sfz* *mf* *f*

8va

(ord.)

loco

Reo.

21

Sax. *mf* *sfz* *mp* *f*

Vln. *arco* *f* *pizz.* *mf* *arco* *sfz* *mf* *f*

Pno. *f* *mf* *sfz* *mf* *f*

8va

(ord.)

Reo.

GRIP

Sax.

Vln. *pizz.* *arco* *sfz* *mf* *f* *sfz* *mf* *f* *sfz* *mf*

Pno. *8va* *(ord.)* *sfz* *mf* *f* *sfz* *mf* *f* *sfz* *mf* *(ord.)*

Leg.

B Bold, expansive

Sax. *f* *sempre* *mf* *p* *f*

Vln. *ff* *f*

Pno. *ff* *f* *mf* *f* *8vb* *Leg.* *loco* *Leg.*

B Bold, expansive

Sax. *p* *mf* *ff* *mf* *f*

Vln. *ff* *p* *f*

Pno. *(Leg.)* *8vb* *Leg.* *loco* *Leg.*

Sax. *p* *ff* *p* *f* *p*

Vln. *ff* *p*

Pno. *ff* *f*

(*leo.*)

Sax. *f* *ff* *mf* *f* *p*

Vln. *ff* *f* *ff*

Pno. *ff* *mf* *f* *mf*

Sax. *mf* *f* *p* *mf*

Vln. *mf* *f* *p* *f* *ff* *f*

Pno.

Sax. *f* *mf* *f* *p* *mf*

Vln. *ff* *f* *ff* *mf* *ff* *mp* *mf*

Pno. *mp*

Sax. *mp* *p* *mp* *mf* *mp* *mf*

Vln. *mp* *mf* *mp* *mf*

Pno. *p* *mp*

C *Plaintive*

Sax. *f* *p* *p* *mp* *mf* *p*

Vln. *f* *p* *mp* *mf* *p*

C *Plaintive*

Pno. *f* *p*

8vb *loco*

* Ped. for convenience

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69

Sax. *mp* *mf* *p* *mf* *mp* *fp*

Vln. *mp* *mf* *p* *mp* *mf* *p* *mp* *fp*

Pno. *mf*

75 **D** *Vicious* ♩ = 144

Sax. *sfz* *growl* *f* *sfz* *fp* *ord.* *mp* *f*

Vln. *f* *mf* *sfz* *f* *sfz* *f* *sfz*

75 **D** *Vicious* ♩ = 144

Pno. *f*

81

Sax. *p* *f* *growl* *fp* *sfz*

Vln. *f* *fp* *sfz* *sfz*

81

Pno. *p* *f* *8vb* *loco*

86 *ord.*

Sax. *f* *fp* *sfz* *ff* *fp* *sfz*

Vln. *f* *ff* *fp* *sfz*

86

Pno. *ff* *fp* *sfz*

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Sax. *ff* *brassy* *E* *3* *3*

Vln. *f* *sfz* *f* *ff* *E*

Pno. *ff* *f* *8vb* *loco*

Sax. *growl* *ord.*

Vln. *f* *sfz* *ff* *f*

Pno. *sfz* *sfz*

Sax. *sfz* *f* *sfz* *f*

Vln. *sfz* *ff* *f* *sfz* *ff* *f* *sfz* *ff* *f* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

* Bow dramatically, like a bluegrass fiddle.

111

Sax. *ff* *f* *fp* *sfz* *mf* *f*

Vln. *ff* *f* *fp* *sfz* *mf* *f*

Pno. *ff* *mf* *f*

loco

8va

116

Sax. *mf* *ff* *f* *fff*

Vln. *mf* *ff* *f* *fff*

116

Pno. *mf* *ff* *f* *fff*

121 **F** *Dramatico* *molto rit.* ----- ♩ = 60

Sax. *f* *fp* *mf* *mp* *pp*

Vln. *f* *p* *f* *pp* *f*

pizz.

Dramatico

121 **F** *mf* *f* *p* *pp*

8va

8vb

* Fast, uneven, staccato repetition of note.

GRIP

9

a tempo (♩ = 144)

Sax. *mf* *f* *ff* *poco* *f*

Vln. *arco* *sfz*

a tempo (♩ = 144)

Pno. *mf* *f*

8va

molto rit.

a tempo

Sax. *mf* *ff* *p*

Vln. *f* *ff* *p* *ff* *mf* *mp*

molto rit.

a tempo

Pno. *8va* *loco* *(muted) sfz* *ord. mf*

breathy, pale

Sax. *mf* *mp* *p*

Vln. *n* *mf*

Pno. *p* *8va* *loco* *(muted) sfz* *ord. mf* *p*

138

Sax. *ord.*

Vln.

Pno. *pp p mp pp*

142

Sax. *ff f ff f ff f*

Vln. *ff f ff f*

Pno. *f ff*

8va loco

*Hazy, lyrical
a tempo*

146

Sax. *ff mf p*

Vln. *ff mf p*

*Hazy, lyrical
a tempo*

146

Pno. *mf p mf p mp p mp p*

Sax. *mf* *f*

Vln. *mf* *f*

Pno. *mf* *p* *mp* *pmp* *p* *mf* *p* *mf* *pp*

(Reo.)

Sax. *mf* *n*

Vln. *mf* *n*

Pno. *mf* *p* *mf* *mf* *pp*

(Reo.)

Sax. *Stilted and dainty* *breathy, pale* *mp* *mf*

Vln. *mp* *mf* *p*

Pno. *mp*

(Reo.)

Sax. *p* *mp* *p* *f*

Vln. *mp* *mf* *f*

Pno. *mf*

(Reo.)

Sax. *mf* *n*

Vln. *mf* *n*

Pno. *p* *mf* *p* *mp* *p* *mp* *p*

(*Leo.*) *Leo.* *Leo.* *Leo.*

Hazy and lyrical, as before

Sax. *mf* *ord.*

Vln. *mf*

Pno. *pp* *mf* *p* *mf*

(*Leo.*) *Leo.*

Hazy and lyrical, as before

Sax. *f* *mf* *n*

Vln. *f* *mf*

Pno. *pp* *mf* *p* *mf* *pp* *mf*

(*Leo.*) *Leo.* *Leo.*

Sax. *p*

Vln. *f*

Pno. *pp* *p* *ppp* *p* *mf*

(*Leo.*) *Leo.*

Sax. *mf* *mp* *mf*

Vln. *mp* *n*

Pno. *pp* *mf* *p* *mf* *pp*

(*Leg.*)

Sax. *pp*

Vln. *mf* *mp* *mf* *mp* *f*

Pno. *mf* *p* *mf* *p*

(*Leg.*)

Sax. *p* *mf* *pp*

Vln. *pp* *mf* *pp* *mf*

Pno. *mf* *mp* *mf* *pp* *Leg.* *Leg.* *Leg.*

molto rit. ----- *accel.*

Sax. *p* *fp*

Vln. *f* *mf* *fp*

Pno. *8va* *loco*

mf *p* *mf* *mp* *mf* *mp*

Lo. *Lo.* *Lo.* *Lo.* *Lo.* *Lo.* *Lo.* *

Vaguely menacing
a tempo (♩ = 144)

Sax. *f*

Vln. *f*

Pno. *mf* *pp* *mf* *pp*

Lo. *Lo.*

Sax. *growl* *ord.* *pp* *p* *fp* *f* *mf* *p* *mp* *mf* *p*

Vln. *f* *mf* *f*

Pno. *mf* *pp* *mf* *mp*

Lo. *Lo.*

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15

Sax. *f* *p* *f* *mp* *mf* *mp* *mf* *mp*

Vln. *mf* *f* *mf* *f*

Pno. *mf* *mp* *mf* *mp*

Sax. *f*

Vln. *f*

Pno. *f* *mp* *f* *mf*

Sax. *p* *mf* *fp*

Vln. *p* *sfz*

Pno. *f* *mf* *f* *mf* *f* *mf*

Sax. *pp* *sfz* *mf* *fp* *pp* *ff* *growl*

Vln. *mf* *fp* *pp* *sfz* *mf*

Pno. *f* *mf* *f* *mf* *f* *mf*

229 **J** *ord.*

Sax. *f*

Vln. *f*

Pno. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

233

Sax. *f*

Vln. *f*

Pno. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

8va

237 **Bold**

Sax. *ff* *p*

Vln. *ff* *fp* *sfz* *f* *fp* *sfz*

Pno. *ff* *f* *mf* *f* *mf* *f* *mf*

8va

Bold loco

241

Sax. *mf*

Vln. *ff*

Pno. *f*

(8va)

241

Reo.

245

Sax. *growl* *fp* *sfz* *fp < sfz* *fp < sfz* *ff* *ord., but brassy*

Vln. *fp* *sfz* *f* *ff*

Pno. *loco* *ff*

(8va)

245

Reo.

* 8vb

Vicious, molto brutale al fine

Vicious, molto brutale al fine

250

Sax.

Vln.

Pno.

(8vb)

250

256

Sax.

Vln.

Pno.

(8vb)

262

Sax.

Vln.

Pno.

(8vb)

267

Sax.

Vln.

Pno.

(8vb)

* Bow dramatically

Musical score for Saxophone (Sax.), Violin (Vln.), and Piano (Pno.).

System 1 (Measures 272-275):

- Sax.:** Treble clef, 4/4 time. Measure 272: *ff*. Measure 273: *fp* → *sfz*. Measure 274: *sffz*. Measure 275: *sffz*.
- Vln.:** Treble clef, 4/4 time. Measure 272: *ff*. Measure 273: *fp* → *sfz*. Measure 274: *sffz*. Measure 275: *sffz*.

System 2 (Measures 276-279):

- Pno.:** Bass clef, 4/4 time. Measure 276: *ff*. Measure 277: *sfz*. Measure 278: *ff* *mp*. Measure 279: *ff* *mp*. Includes a *8vb* marking in the final measure.

* Bow dramatically

- New York, December 2012